ArrangerX



The Complete User Manual

Your practical, illustrated guide to performing, exploring sounds, choosing styles, personalising the interface, and using tablet and Soomfon controls.

EDITION 1 • FOR ARRANGERX VERSION 1.04 • 29 OCTOBER 2026

UPDATED 10 NOV 2026 | V1.1 INTERFACE & PART SUSTAIN SUPPLEMENT

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GO DIRECTLY TO YOUR QUESTION, OR READ FROM THE BEGINNING.

WELCOME / A NOTE FROM THE FOUNDER

Thank you for choosing ArrangerX

Welcome to ArrangerX

Thank you for purchasing ArrangerX. This software was created to put the pleasure of playing music first. Whether you are sitting at your keyboard for five minutes or playing for an audience, we hope you find it welcoming, capable and rewarding.

A musical companion, not a technical obstacle

Choose a sound. Choose a style. Play a chord. You do not need to understand MIDI messages, sound-engine terminology or arrangement programming to enjoy ArrangerX. The advanced controls are there when you want them.

What this book covers

The computer interface and its sub-screens, live performance, sound and style selection, mixing and memories, tablet control, Soomfon Stream Controller, MIDI and audio setup, safety controls and common problems.

How to read the screenshots

Green numbered outlines identify areas being discussed. The accompanying numbered notes refer to those outlines. Example screenshots may show the developer's sounds and styles; yours may have different names or values.

The three guiding ideas

Simplicity: get from launch to music quickly. Reliability: keep controls predictable. Enjoyment: make it easy to explore, practise and perform.

Need help?

Use the HELP! button at the top of ArrangerX for the built-in support assistant, or write to support@arrangerx.com. A contact address is not a substitute for the emergency PANIC control if notes become stuck.

GETTING STARTED / QUICK START

Your first five minutes

1. Connect your keyboard

Connect your MIDI keyboard or keyboard's USB-MIDI cable to the computer. Connect speakers or headphones to the chosen Windows audio device. Start with a comfortable master volume.

2. Launch ArrangerX

Open the ArrangerX desktop shortcut. Allow the app to settle. Confirm that MIDI input is connected in the upper status strip; if it says unavailable, follow the MIDI troubleshooting section.

3. Pick a sound

On the main screen select RIGHT 1 and choose a sound, for example Piano. Switch Right 2, Left and Layer on only if you want extra sounds.

4. Choose a style

Select the large STYLE card, browse a category or search, then choose a style. Styles are the automatic backing band.

5. Start playing

Try Variation A, turn AUTO accompaniment on, press START/STOP, then play chords in the chord-recognition region. The backing follows your chords. Adjust TEMPO and MASTER volume to suit.

6. End confidently

Choose ENDING 1 or 2 for a musical finish where available, or START/STOP to stop directly. If sound ever continues unexpectedly, use the red PANIC button.

GETTING STARTED / YOUR EQUIPMENT

Before you play: the essentials

MIDI is the message path

MIDI is not an audio cable. It tells ArrangerX which notes, pedals and controls you used. USB-MIDI from your keyboard normally carries these messages; audio is produced by the computer.

SoundFonts provide the instrument voices

ArrangerX uses SoundFont (.sf2) instrument libraries through its audio engine. The selected SoundFont affects instrument tone. Piano Mode has its own intended piano sound.

Headphones and speakers

Select the actual output device in Settings > MIDI / Audio. A speaker change in Windows may not automatically retarget a currently running audio engine.

A note about delay

Low enough latency feels natural. Buffer size and your audio interface affect delay, but the displayed buffer estimate is not a measured finger-to-ear latency result.

Windows scaling

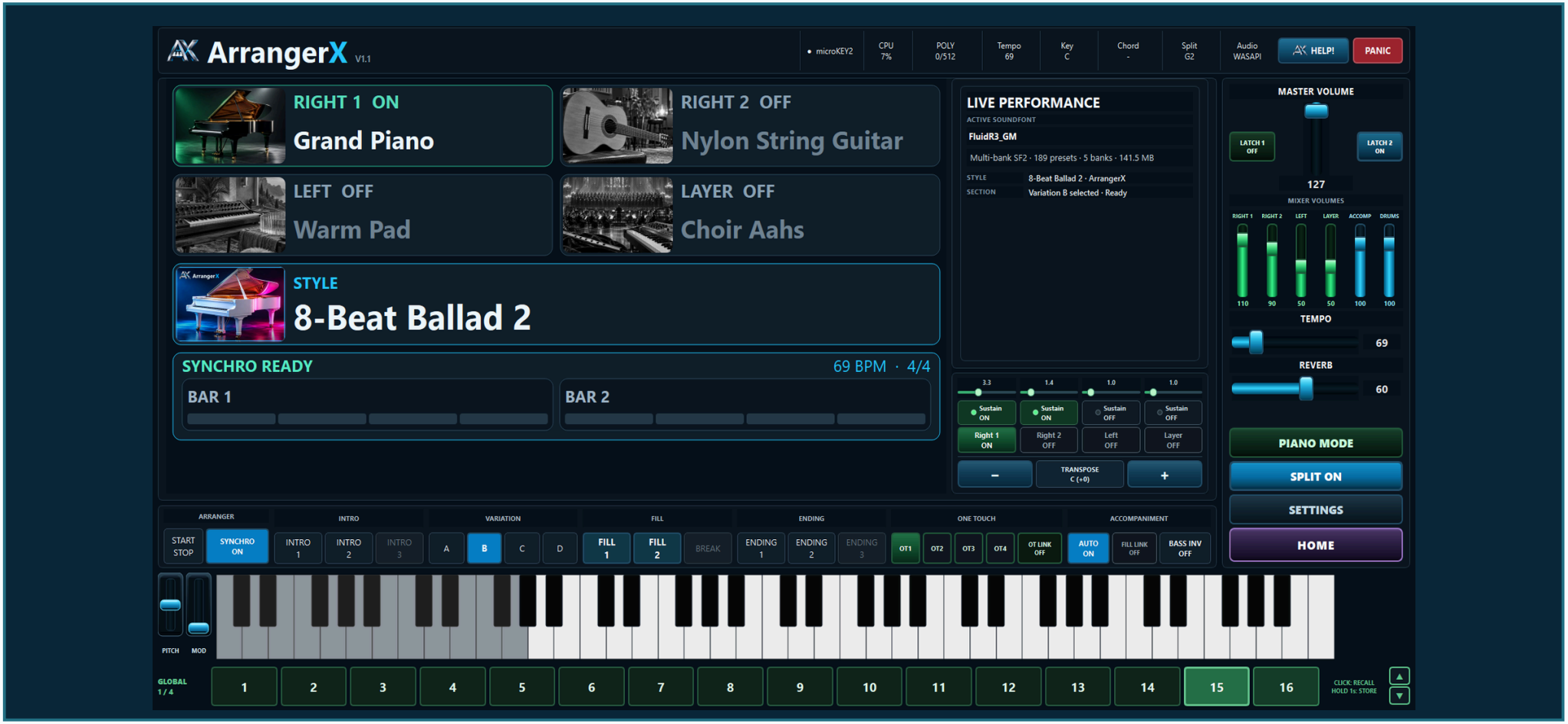
The interface adapts to the usable Windows desktop. At high display scaling or on a smaller screen, some decorative or diagnostic elements may be hidden; performance controls remain available.

Set volumes safely

Start low, especially with headphones. MASTER controls overall loudness; Right 1, Right 2, Left, Layer, ACCOMP and DRUMS have their own mixer volumes.

DESKTOP / LIVE PERFORMANCE

Your home screen at a glance



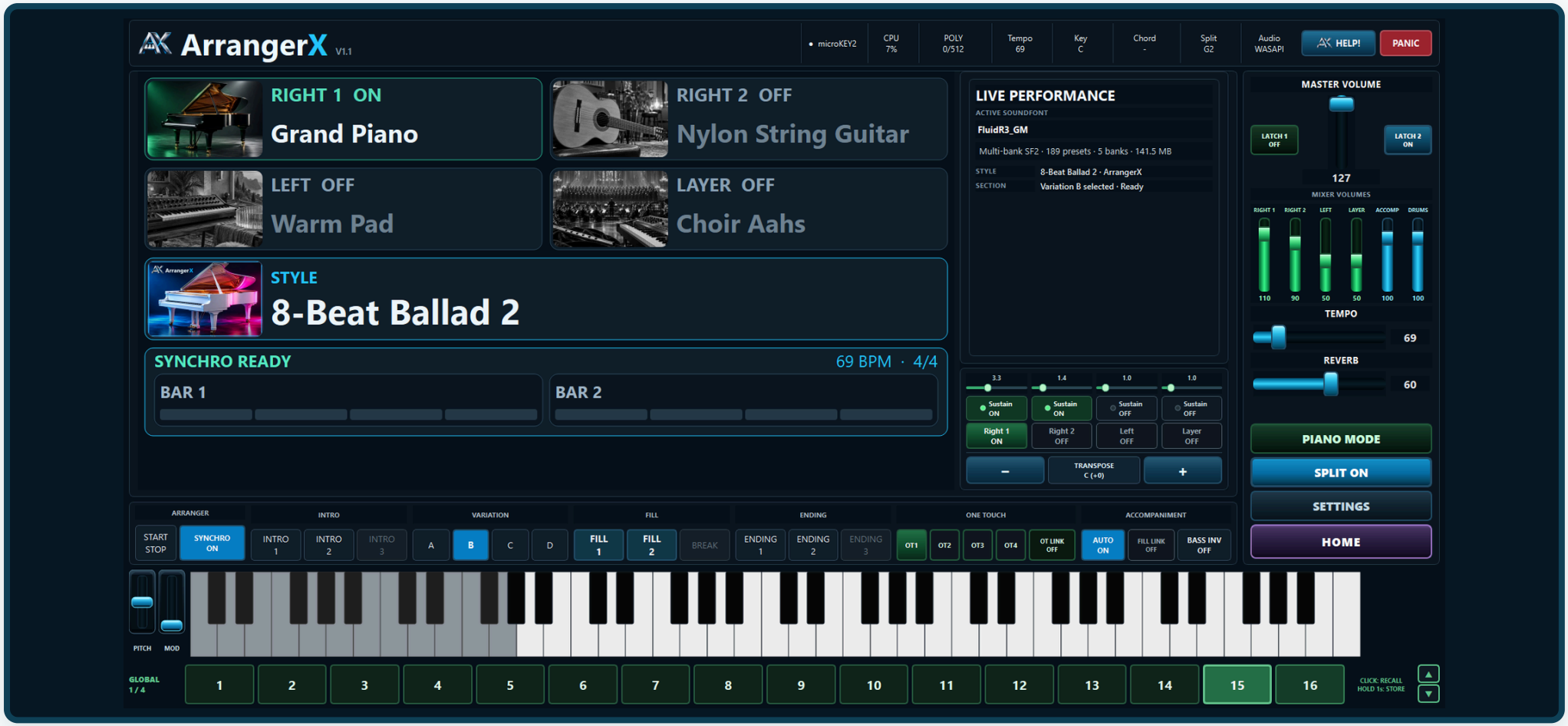
1. The four sound cards and STYLE card give fast access to instrument voices and backing arrangements.

2. The live panel, volume faders, tempo, effects and part switches are accessible without leaving performance.

3. ONE TOUCH is beside the transport. GLOBAL has sixteen visible registrations per bank, four banks in total.

DESKTOP / STATUS & SUPPORT

The top status strip and HELP!



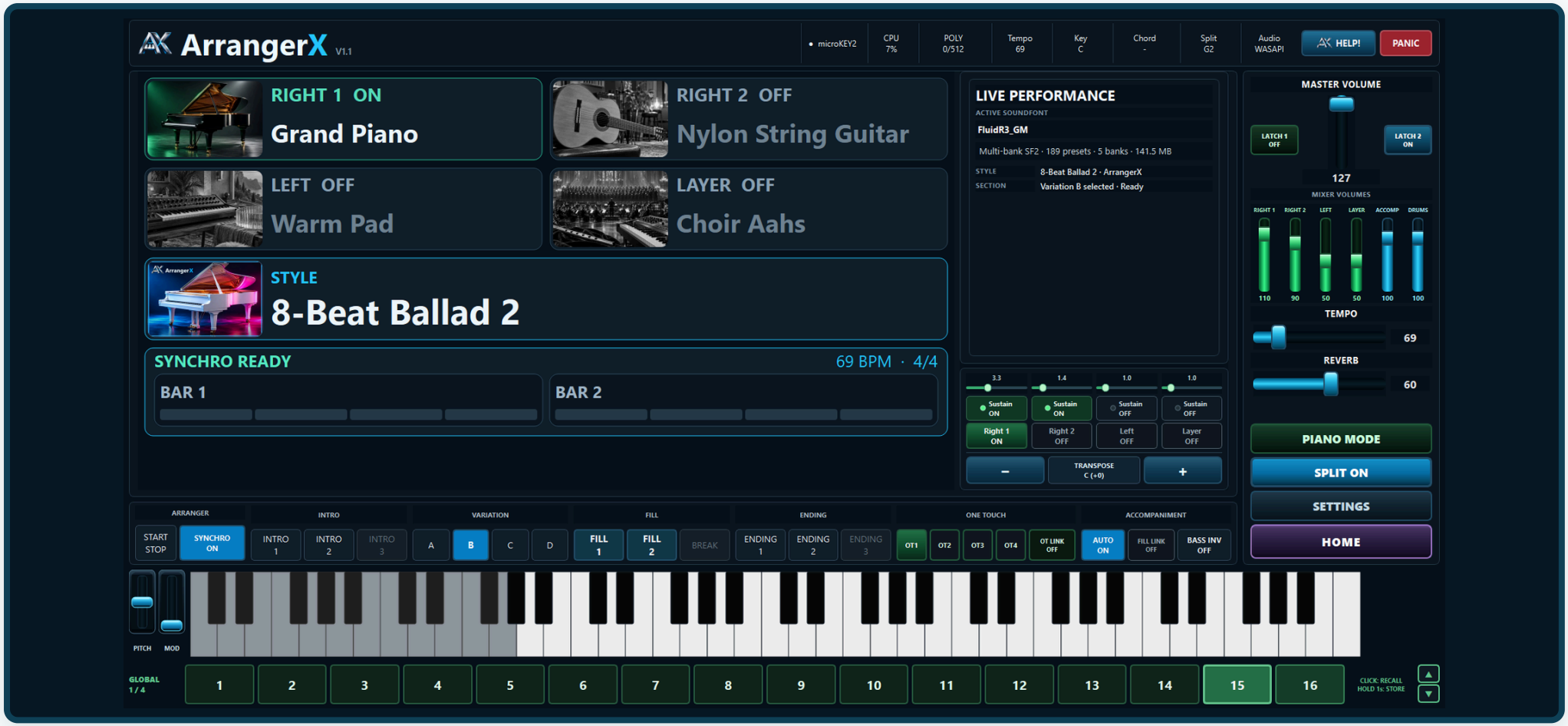
1. MIDI shows your connection state. CPU and POLY help you understand system load and active voices.

2. TEMPO, KEY, CHORD, SPLIT and AUDIO show important live conditions; CHORD updates as notes are recognised.

3. HELP! opens the in-app assistant. PANIC sends an immediate all-sounds-off command if notes become stuck.

DESKTOP / CHOOSE WHAT PLAYS

The sound and style cards



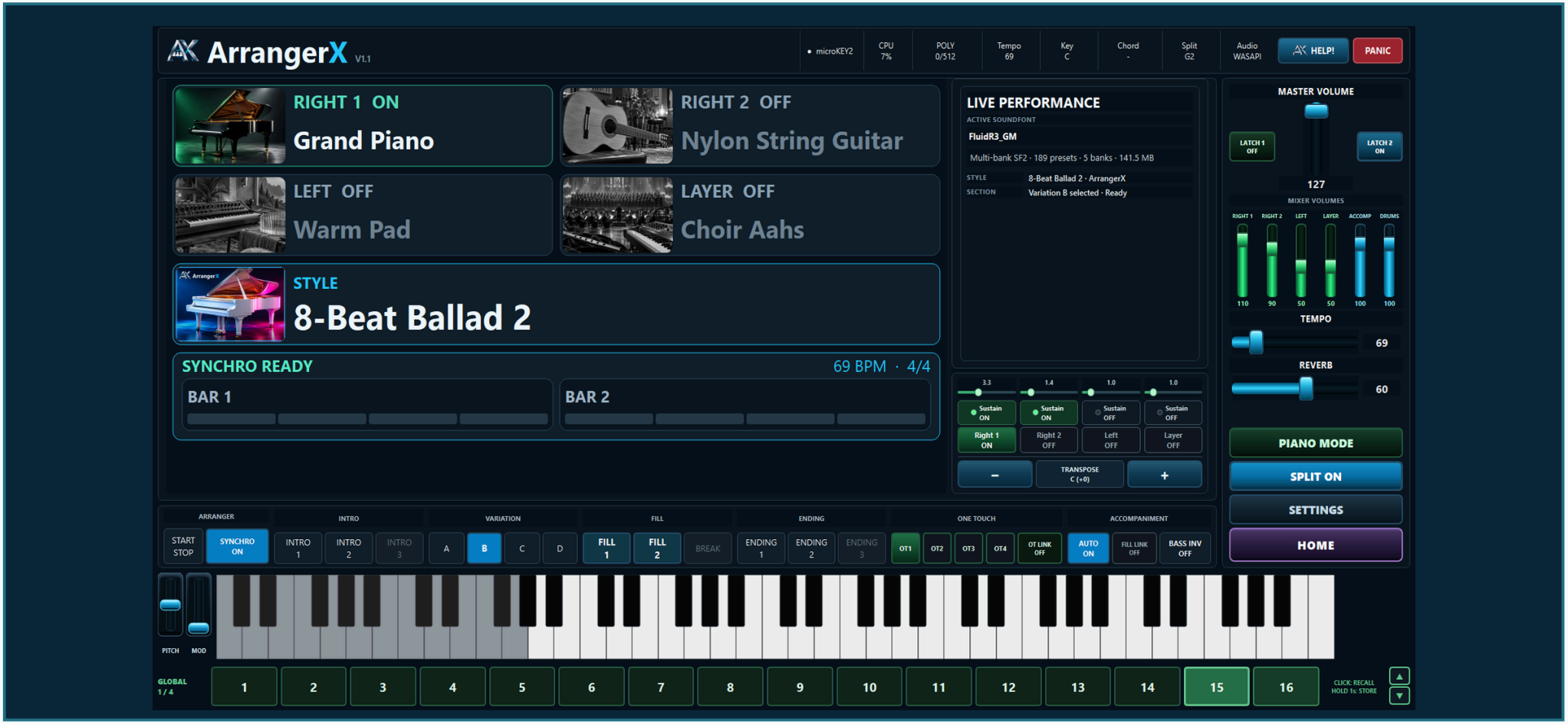
1. Right 1, Right 2, Left and Layer are four separately switchable keyboard sounds.

2. Select the large STYLE card to open the style browser; the chosen style name is shown in large lettering.

3. The live bar display and section text help you follow the musical position, tempo and time signature.

DESKTOP / START, STOP, FILL, END

The performance controls



1. START/STOP and SYNCHRO control when the accompaniment begins. SYNCHRO can start from your playing.

2. INTRO, VARIATION A-D, FILL 1/2 and BREAK shape the arrangement. Unavailable sections appear grey.

3. ENDING finishes the style. ONE TOUCH (OT1-OT4), OT LINK, AUTO and FILL LINK manage sounds and accompaniment.

DESKTOP / LIVE MUSICAL CONTROL

Playing an arrangement

Variation A to D

Variations are different levels or patterns of the same accompaniment. Select A for a simpler arrangement and move to B, C or D as the music develops. ArrangerX normally keeps the musical bar position when changing a variation.

Intro and Ending

Select an available INTRO before or during an appropriate transition to begin a musical opening; choose ENDING when you want the style to finish naturally. The current engine starts those phrases from their first bar.

Fill 1, Fill 2 and Break

A Fill is a short transition. Because fills are musically timed, a late press may play only the remaining portion of the current bar. BREAK creates a short musical break where the selected style provides one.

AUTO and chord recognition

AUTO enables arranger accompaniment from your chord playing. The recognised chord is shown in the live status. Changing chords updates the backing while preserving the musical beat.

SYNCHRO

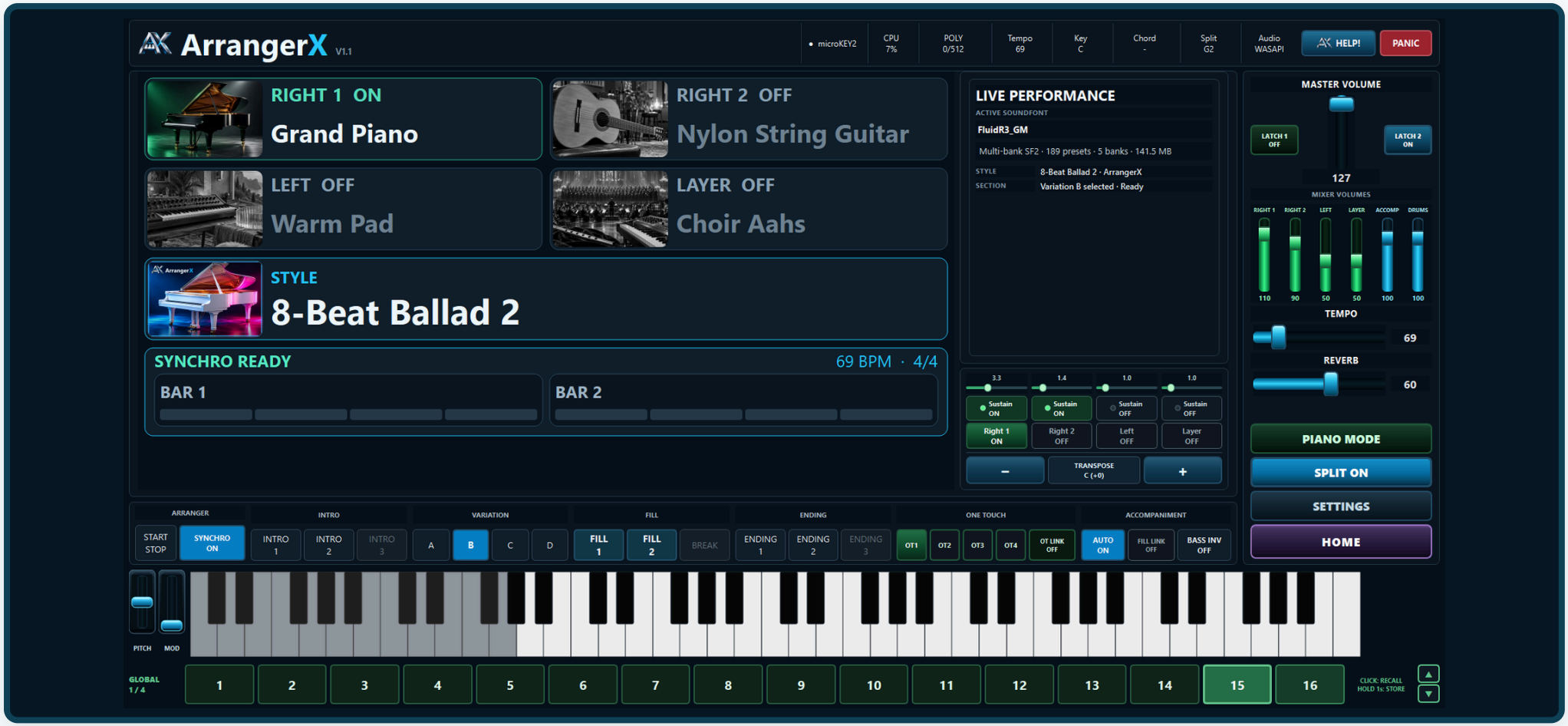
Use SYNCHRO to arm the accompaniment so that the next suitable played chord can start it. For direct control, press START/STOP.

When a control is grey

An imported or native style may not contain every Intro, Fill, Ending or Break. A grey control tells you that particular section is unavailable for that style.

DESKTOP / THE RIGHT HAND PANEL

Mix volumes, latch and main controls



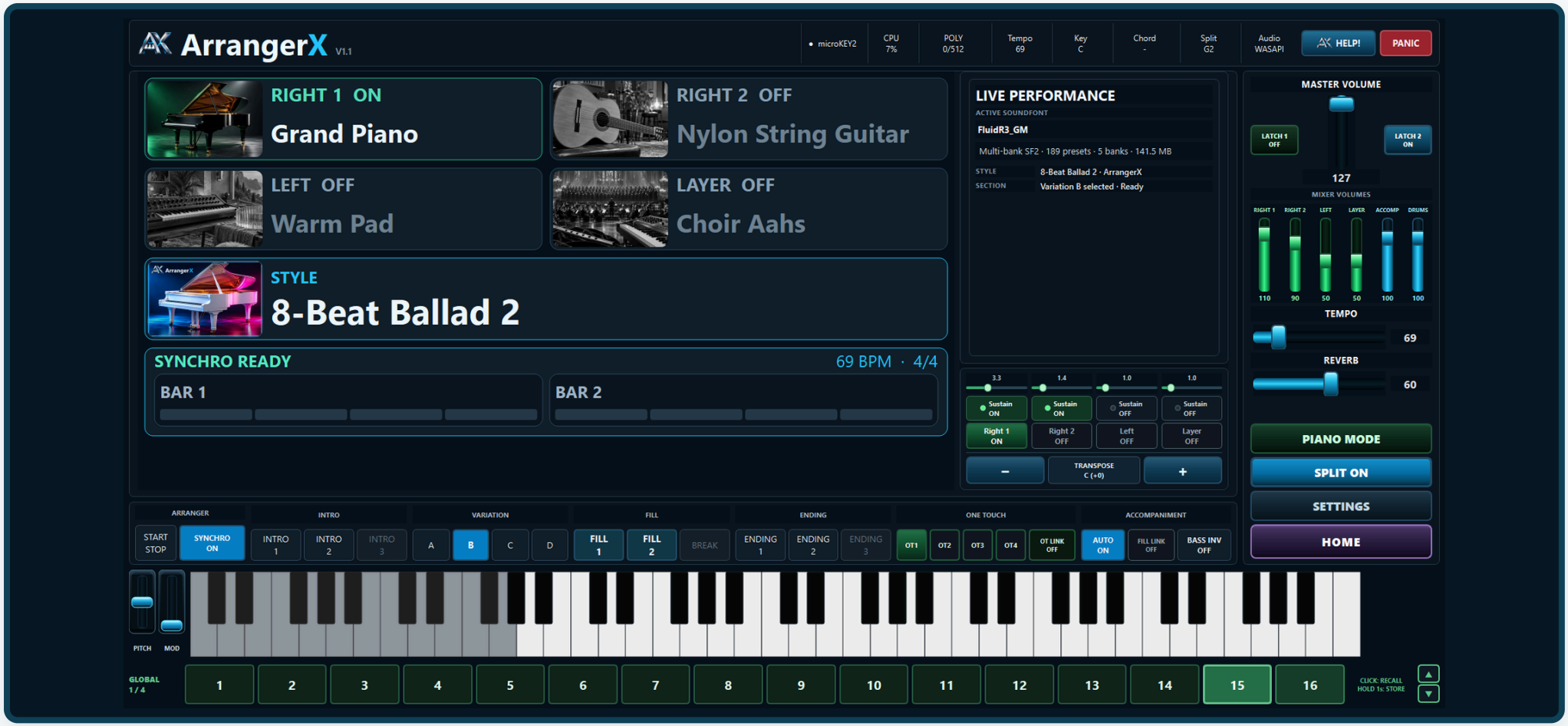
1. MASTER sets overall loudness. The nearby LATCH 1 and LATCH 2 switches turn linked fader groups on or off.

2. The six mixer faders adjust RIGHT 1, RIGHT 2, LEFT, LAYER, ACCOMP and DRUMS separately. LATCH 1 groups keyboard parts and LATCH 2 groups accompaniment and drums.

3. TEMPO and REVERB sliders are below the mixer. PIANO MODE, SPLIT, SETTINGS and HOME are the four large navigation buttons further down.

DESKTOP / HOW THE KEYBOARD BEHAVES

Piano Mode, split and sustain



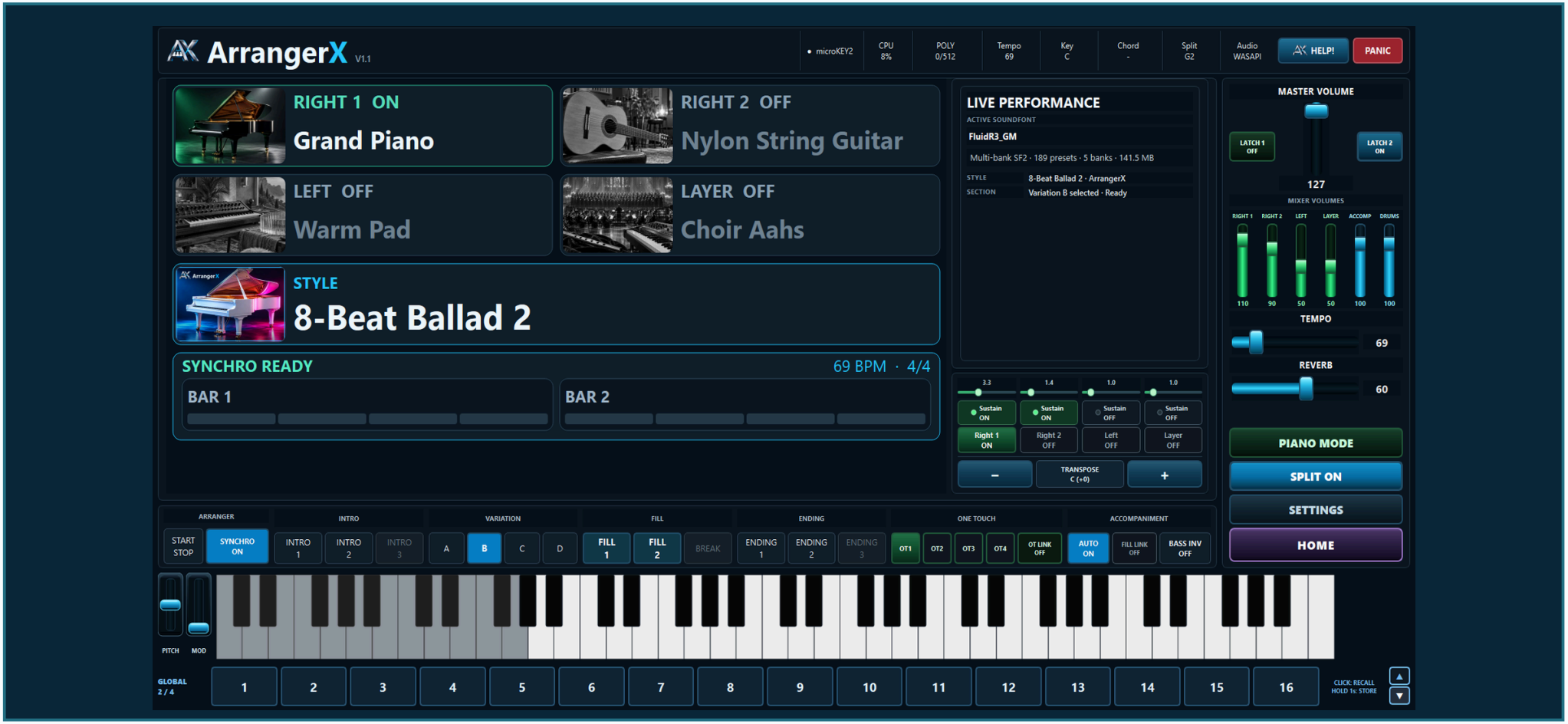
1. PIANO MODE gives you a dedicated full-keyboard piano experience, using Right 1 only and disabling arranger and other parts.

2. SPLIT divides left-hand and right-hand playing zones at the configured point. SPLIT OFF allows the right-hand parts across the keyboard.

3. Software SUSTAIN helps when you have no physical pedal: OFF, a 500 ms note tail or a longer 1000 ms tail. An attached sustain pedal takes precedence while pressed.

DESKTOP / PERFORMANCE MEMORIES

Your GLOBAL registrations



1. Sixteen numbered GLOBAL slots are visible at once. Four colour-themed banks provide sixty-four setups.

2. Click a stored slot to recall it. Hold for one second to store your current performance setup.

3. Use the arrows on the right to select a bank. ONE TOUCH sounds remain associated with the selected style.

ONE TOUCH and GLOBAL registrations

ONE TOUCH: OT1-OT4

Every selected style has four ONE TOUCH sound choices. They are linked to that style, even when the backing accompaniment is OFF.

GLOBAL: 64 setups

The bottom row contains 16 registrations per page. Four independent colour-themed banks give you 64 GLOBAL performance setups.

Recall or store

Short-press a slot to recall its setup. Hold it for one second to store. Check the bank colour and number before saving.

AUTO is accompaniment only

AUTO ON/OFF enables or disables the accompanying style. It no longer decides which GLOBAL bank is selected or whether OT sounds work.

Choosing a GLOBAL bank

Use the arrow controls on the right-hand side to switch between the four colour-themed banks of sixteen registrations.

Why keep them separate?

Imported styles may need different instruments. ONE TOUCH lets you set four sounds for each style while GLOBAL stores your wider performance setups.

Four banks. Four ONE TOUCH sounds.

GLOBAL REGISTRATIONS - 16 SLOTS PER BANK

BANK 1	BANK 2	BANK 3	BANK 4
GREEN	BLUE	PURPLE	AMBER

Use the right-hand arrows to choose your GLOBAL bank.
Each bank holds sixteen independently stored setups.

What is OT LINK?

When OT LINK is ON, Variation A recalls OT1, B recalls OT2, C recalls OT3 and D recalls OT4 for the selected style.

ONE TOUCH works without backing

With AUTO OFF, the style does not play accompaniment, but you can still play its four associated ONE TOUCH sounds.

Can I pick an OT manually?

Yes. Click OT1, OT2, OT3 or OT4 whenever you wish. Selecting an OT does not itself switch the backing Variation.

Your settings remain independent

Changing a GLOBAL bank only changes which 16 slots you see. It does not recall sounds, restart music, or overwrite ONE TOUCH settings.

SETTINGS / ALL AVAILABLE AREAS

Open the Settings hub



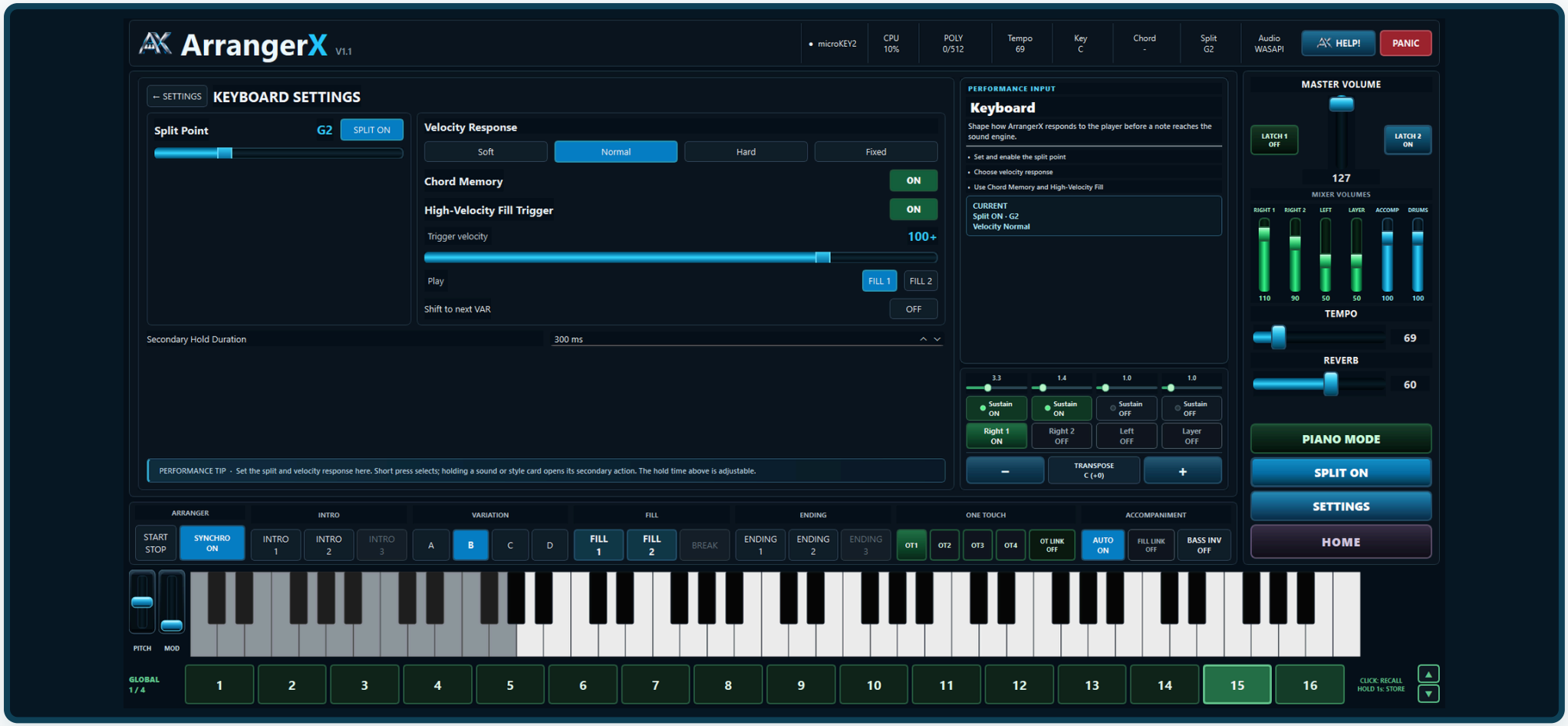
1. The eight tiles open Keyboard, Sound Font, Sound / Parts, Style / Arranger, Effects, MIDI / Audio, Master EQ and MIDI Control.

2. PAIR TABLET is in the contextual panel. You can also return using BACK or HOME.

3. PIANO MODE, SPLIT, SETTINGS and HOME stay easy to reach. The bottom transport remains visible while adjusting Settings.

SETTINGS / KEYBOARD

Keyboard settings



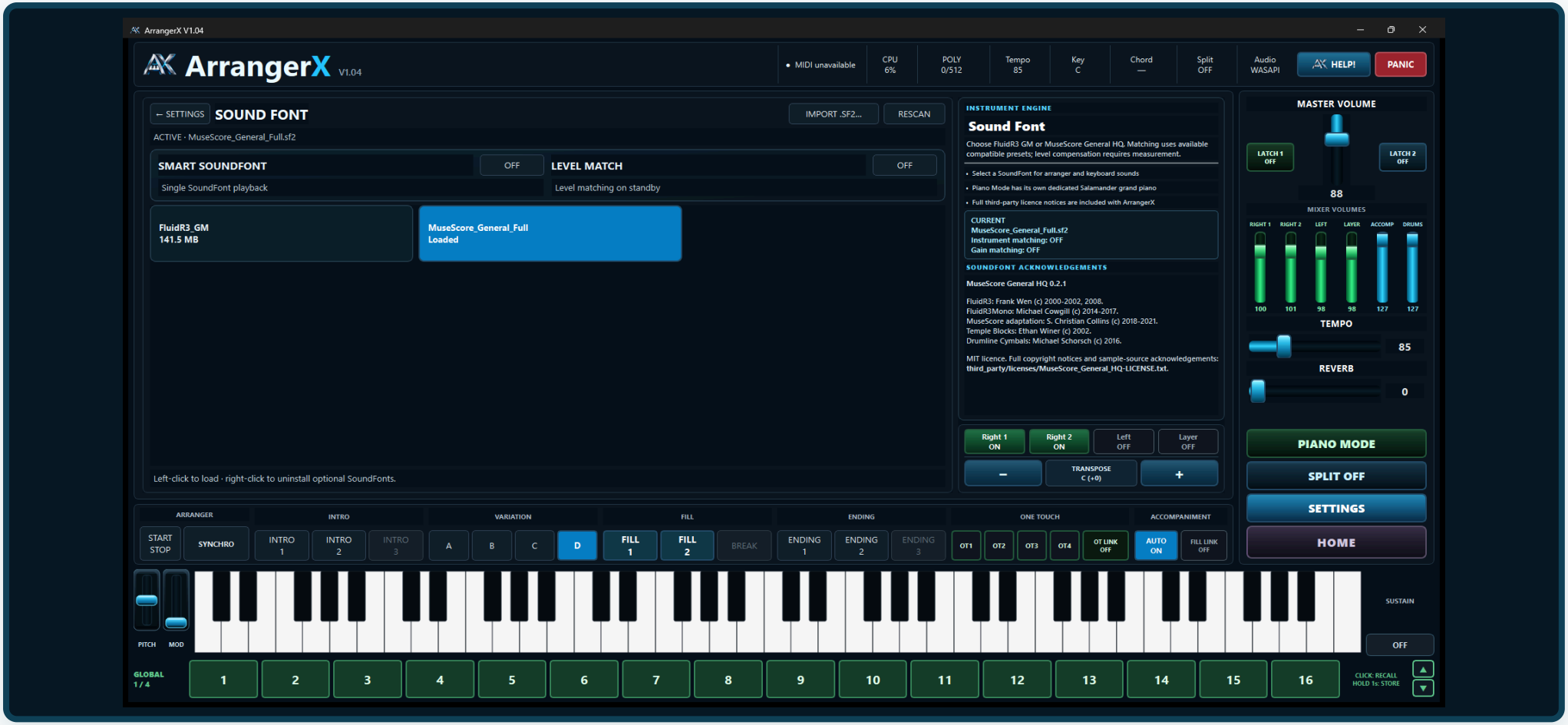
1. Set the split point, turn Split on or off and choose Soft, Normal, Hard or Fixed velocity response.

2. Chord Memory can retain the last detected harmony. High-Velocity Fill can trigger a chosen fill from a stronger key strike.

3. Choose Fill 1 or 2, trigger velocity and whether the fill shifts to the next variation. Secondary Hold Duration sets how long a press must last.

SETTINGS / SOUND FONT

SoundFont library



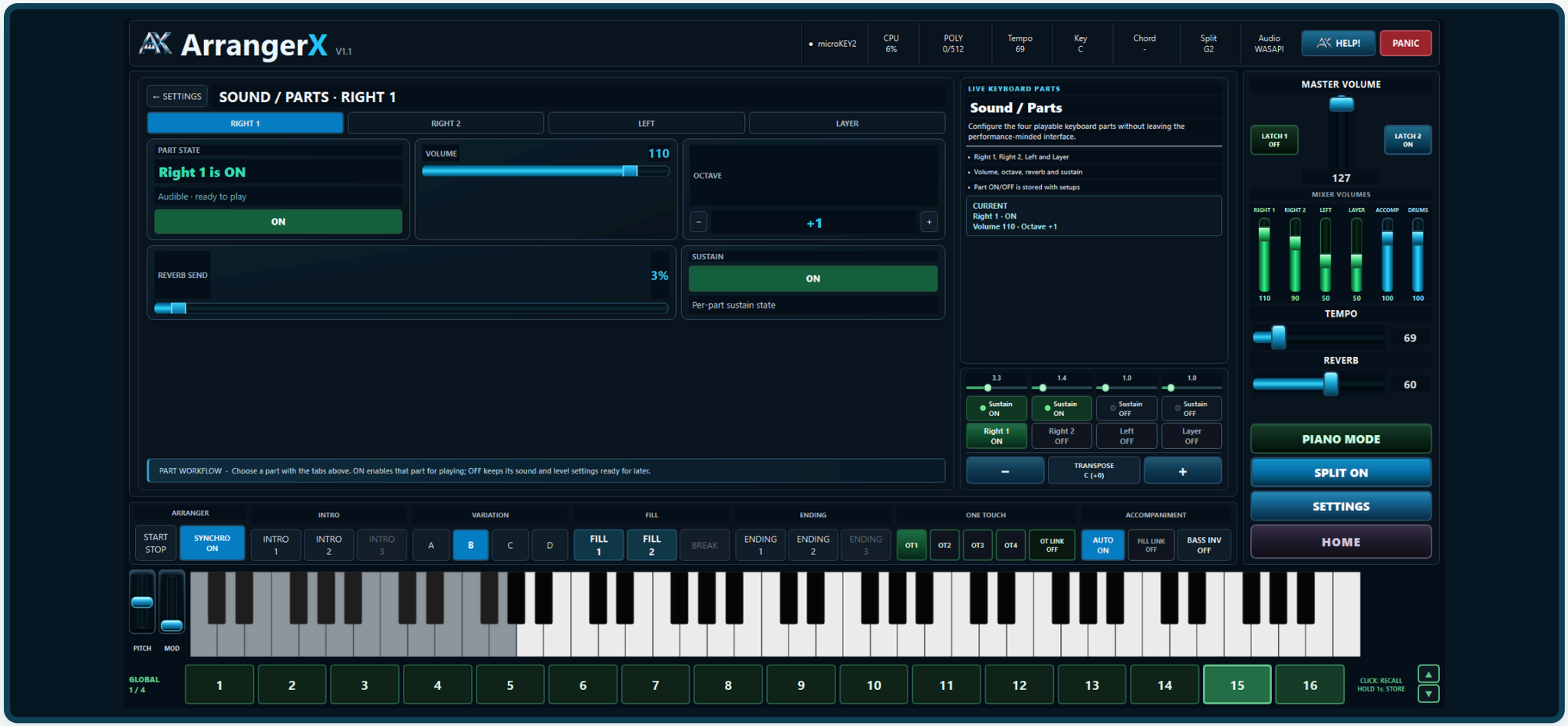
1. Select the active instrument library (.sf2). Your chosen SoundFont changes the voices that ArrangerX can use.

- Use the available library/import options to add a compatible SoundFont; let the loading process complete before judging its sound.

- Smart SoundFont Matching is optional. It can select sounds from an available companion SoundFont while using the main bank; changing it requires stopping the accompaniment. Leave it OFF unless you understand the difference and want to try it. Do not uninstall a

SETTINGS / RIGHT HAND PART

Sound / Parts: Right 1



1. RIGHT 1 is your primary right-hand instrument. Its ON/OFF control determines whether the part sounds.

- Adjust part volume, octave, reverb and sustain without changing the other three parts.

- Choose the sound from the sound browser, then play a few notes to hear the result.

SETTINGS / ADD A SECOND SOUND

Sound / Parts: Right 2



1. RIGHT 2 is a second independent right-hand voice, useful for combining piano with strings or a pad.

- Switch RIGHT 2 on, select its sound, then balance it with Right 1 using the independent level.

- Fine-tune octave, reverb and sustain for the second part rather than changing all parts at once.

SETTINGS / LEFT HAND PART

Sound / Parts: Left



1. LEFT is intended for the lower/split region when split is enabled; a bass or warm pad often works well.

- Choose its sound and adjust volume, octave, reverb and sustain independently.

- Use SPLIT and the Keyboard settings page to decide where left-hand and right-hand playing divide.

SETTINGS / ADD TEXTURE

Sound / Parts: Layer



1. LAYER adds another instrument to thicken a performance, for example soft strings underneath a piano.

- Adjust its level first; a quiet layer often sounds more natural than two equal-volume sounds.

- Octave, reverb and sustain are independent here too, and the part can be enabled or disabled instantly.

SETTINGS / STYLES

The Style / Arranger library



1. This workspace is for importing and managing arranger-style files and their library entries.

- Use the on-screen import controls to add supported style files. Wait for the import report before attempting to play them.

- Imported styles vary in their available sections and instrument mapping; test a new style before relying on it in a live performance.

SETTINGS / EFFECTS

Effects: add space and colour



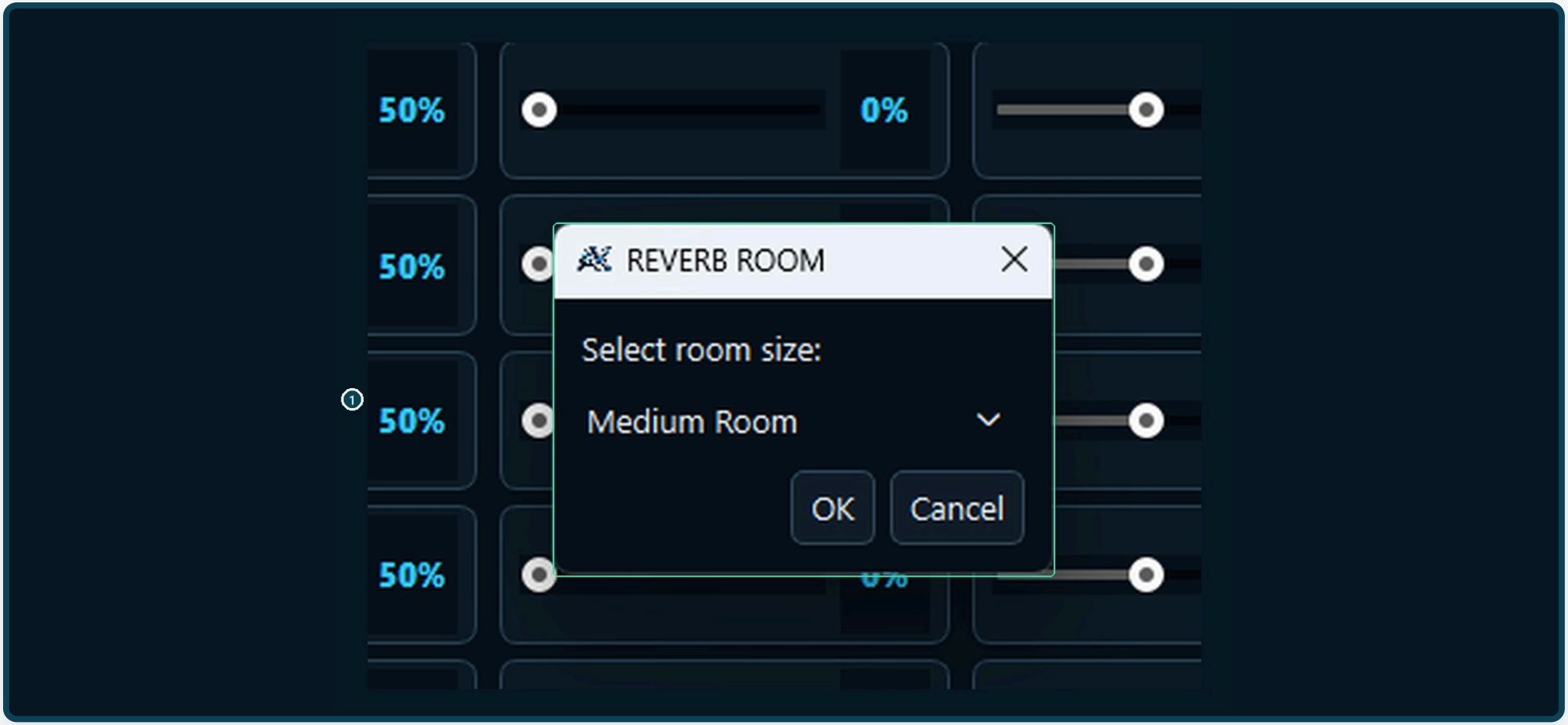
1. Reverb creates a sense of room or space; chorus can widen or thicken a sound.

- Tone, resonance and pan controls further shape the sound. Listen after each small adjustment.

- Room/type selectors open their own option dialogues. Changes affect the live audio balance, so adjust gradually.

SETTINGS / EFFECTS SUB-SCREEN

Reverb room options



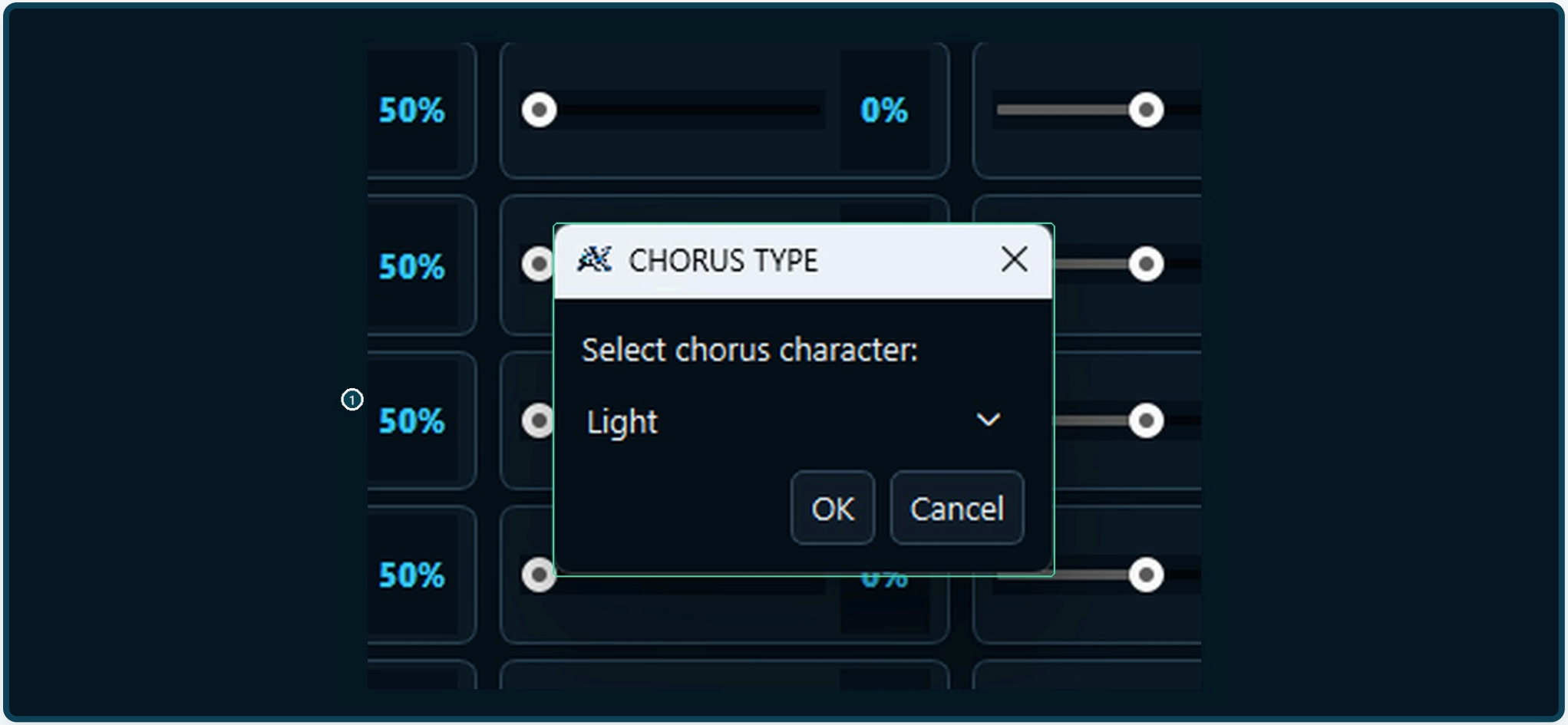
1. Choose a room from the small REVERB ROOM dialog. This changes the character of the reverb environment, not just its amount.

- Choose a room option that suits the instrument and music, then listen while playing.

- Use Cancel to leave the selection unchanged if you are unsure.

SETTINGS / EFFECTS SUB-SCREEN

Chorus type options



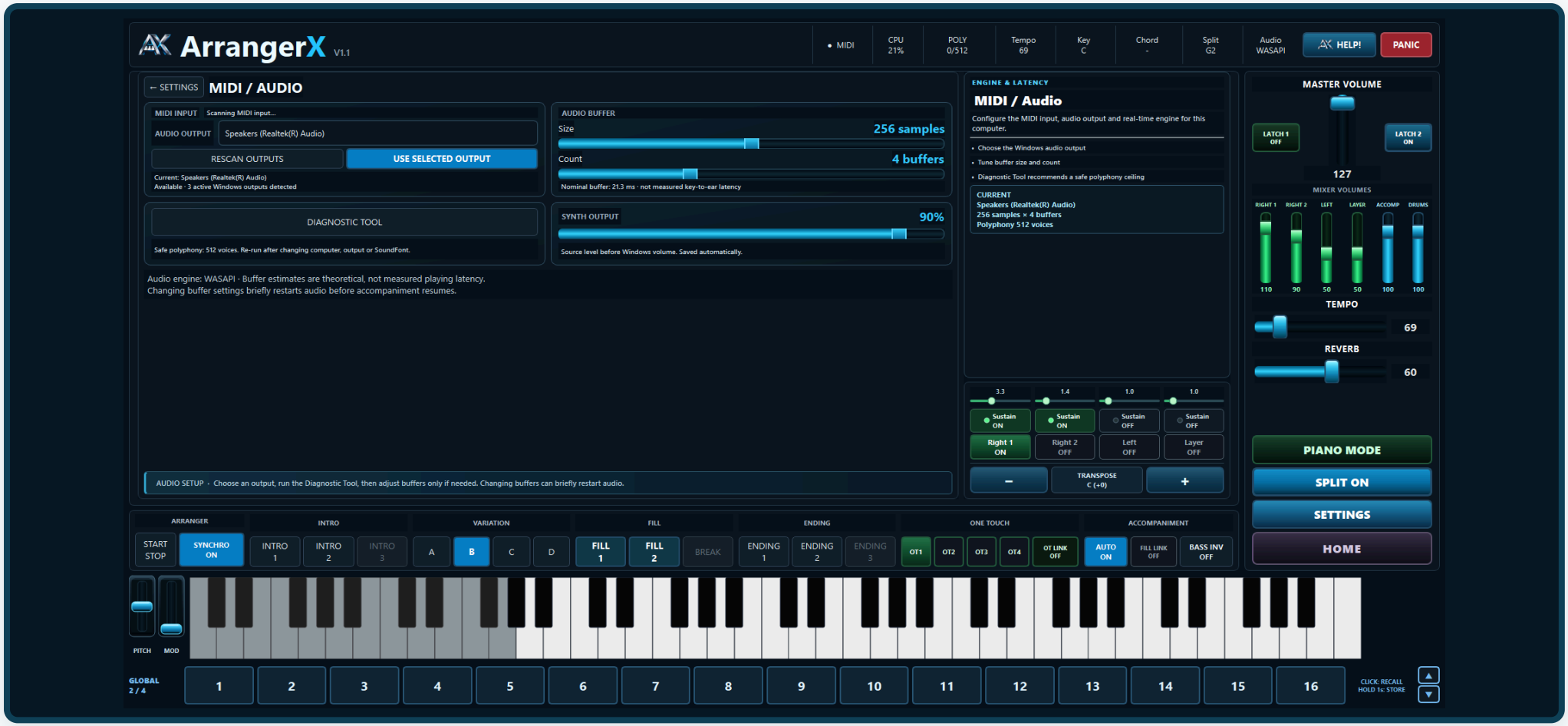
1. Choose a chorus type in this small dialog to change the effect character used by the sound engine.

- Try the effect gently, particularly on piano, electric piano, pads and ensemble sounds.

- Cancel closes the dialogue without committing a new choice.

SETTINGS / MIDI & AUDIO

MIDI input and audio output



1. Select or verify MIDI input from your connected keyboard. Use the auto-detected option unless you have more than one controller.

- Select the correct Windows audio output device for headphones or speakers.

- WASAPI engine and buffer settings affect latency and audio stability. Changing them can briefly restart audio.

SETTINGS / TEN-BAND EQUALISER

Master EQ: final tone



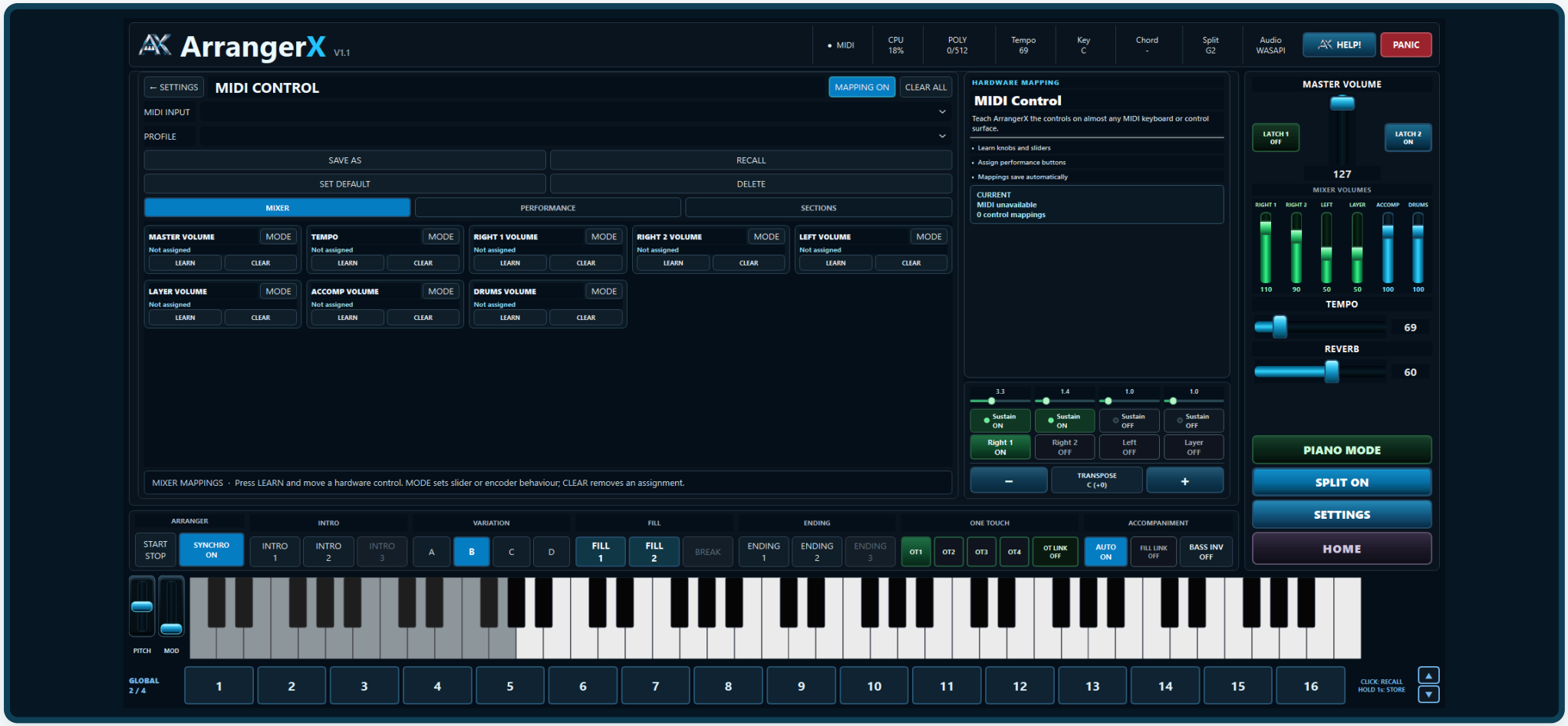
1. The 10-band equaliser changes the overall frequency balance of ArrangerX output.

- Move bands gently to reduce harshness or improve warmth. EQ ON/BYPASS controls whether the curve is active.

- Use FLAT to restore an even frequency response, then save or exit as appropriate.

SETTINGS / MIDI CONTROL / MIXER

MIDI Control: Mixer mapping



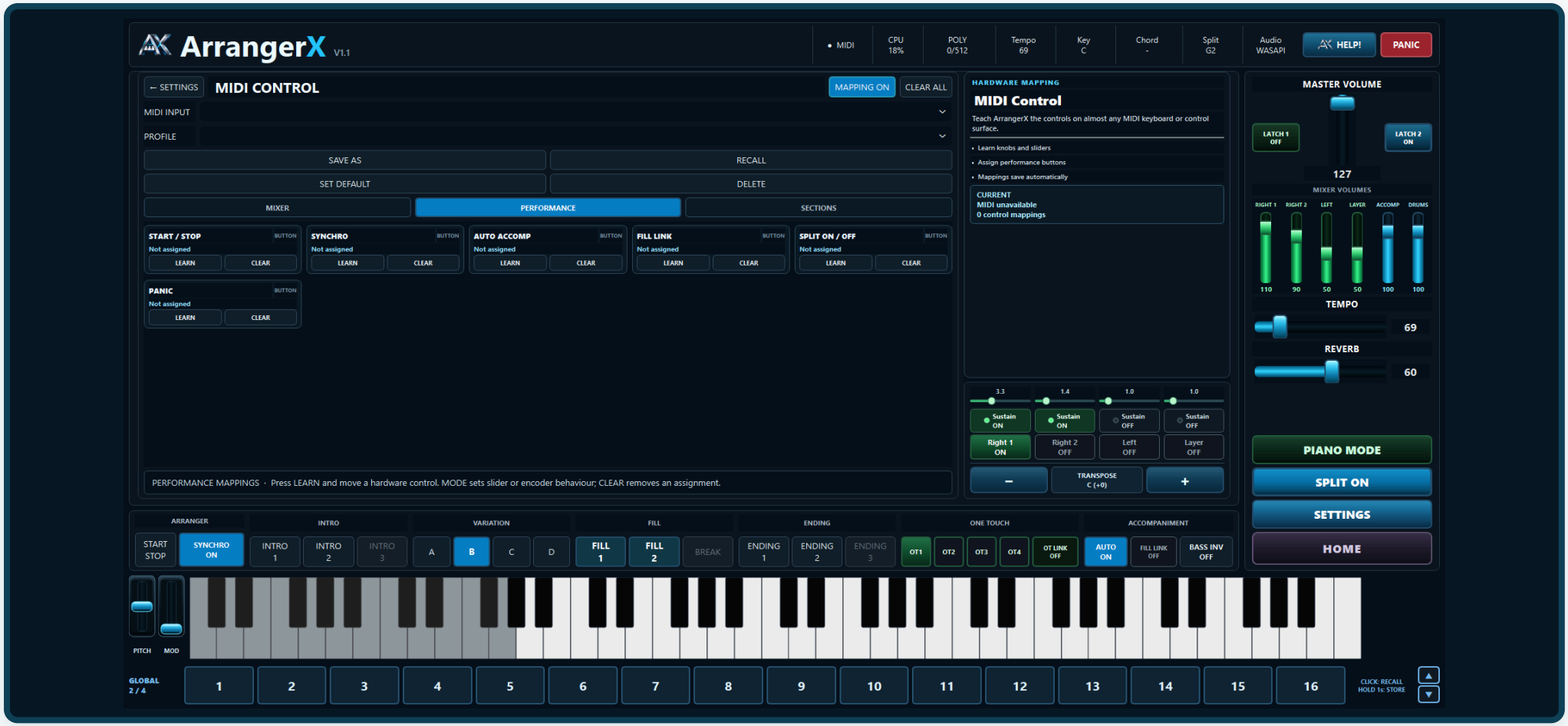
1. Choose the MIDI input and a named mapping profile. The MIXER tab contains master, tempo and part-volume assignments.

- Click LEARN next to a target, then move the corresponding knob, wheel or slider on your hardware.

- MODE selects behaviour for compatible continuous controls. CLEAR removes one assignment; SAVE AS keeps a named profile.

SETTINGS / MIDI CONTROL / PERFORMANCE

MIDI Control: Performance



1. Use the PERFORMANCE tab to assign physical buttons and controls to common play-time functions.

- Press LEARN for the desired function, press the hardware control once, then confirm the assignment displayed.

- Recall a saved profile when changing keyboards instead of learning every control again.

SETTINGS / MIDI CONTROL / SECTIONS

MIDI Control: Sections



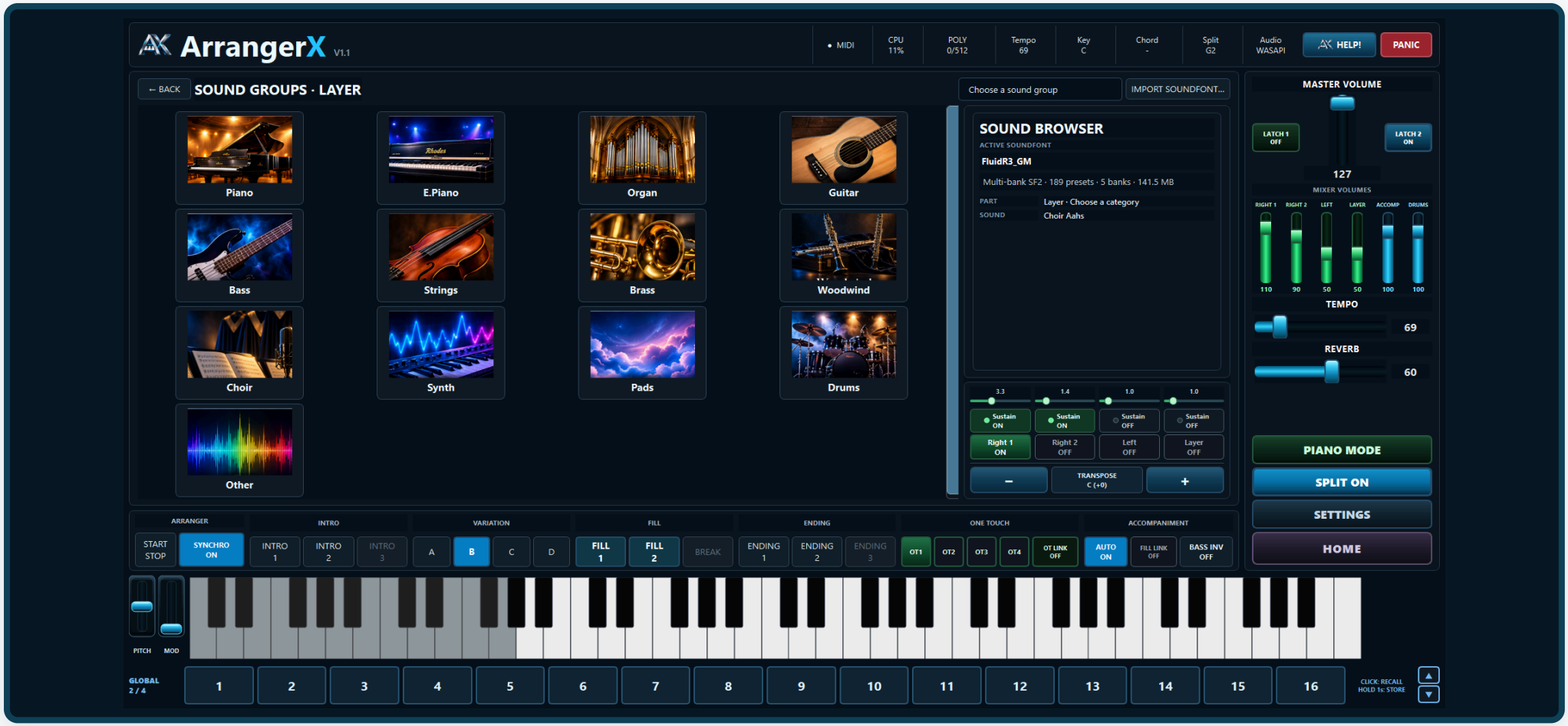
1. The SECTIONS tab is for variation, intro, fill, break and ending commands from a MIDI controller.

- Learn each control deliberately, then test its action while accompaniment is stopped or at a safe volume.

- Use CLEAR to remove an individual mapping or CLEAR ALL only when you intend to reset the mappings.

SOUNDS / GROUP BROWSER

Browse instrument sound groups



1. Open a sound card or use Sounds navigation to browse instrument families and picture tiles.

- Choose the target part (Right 1, Right 2, Left or Layer) before picking a new sound.

- Select a category, then an individual instrument. HOME returns to the main performance view.

STYLES / CATEGORY BROWSER

Browse style categories



1. Open the large STYLE card and choose a style family or category to narrow the list.

- Styles are accompaniment patterns rather than melody recordings: they respond to the chords you play.

- Select the desired style. The main screen then shows its name, tempo and available performance sections.

STYLES / USER LIBRARY

The imported style list



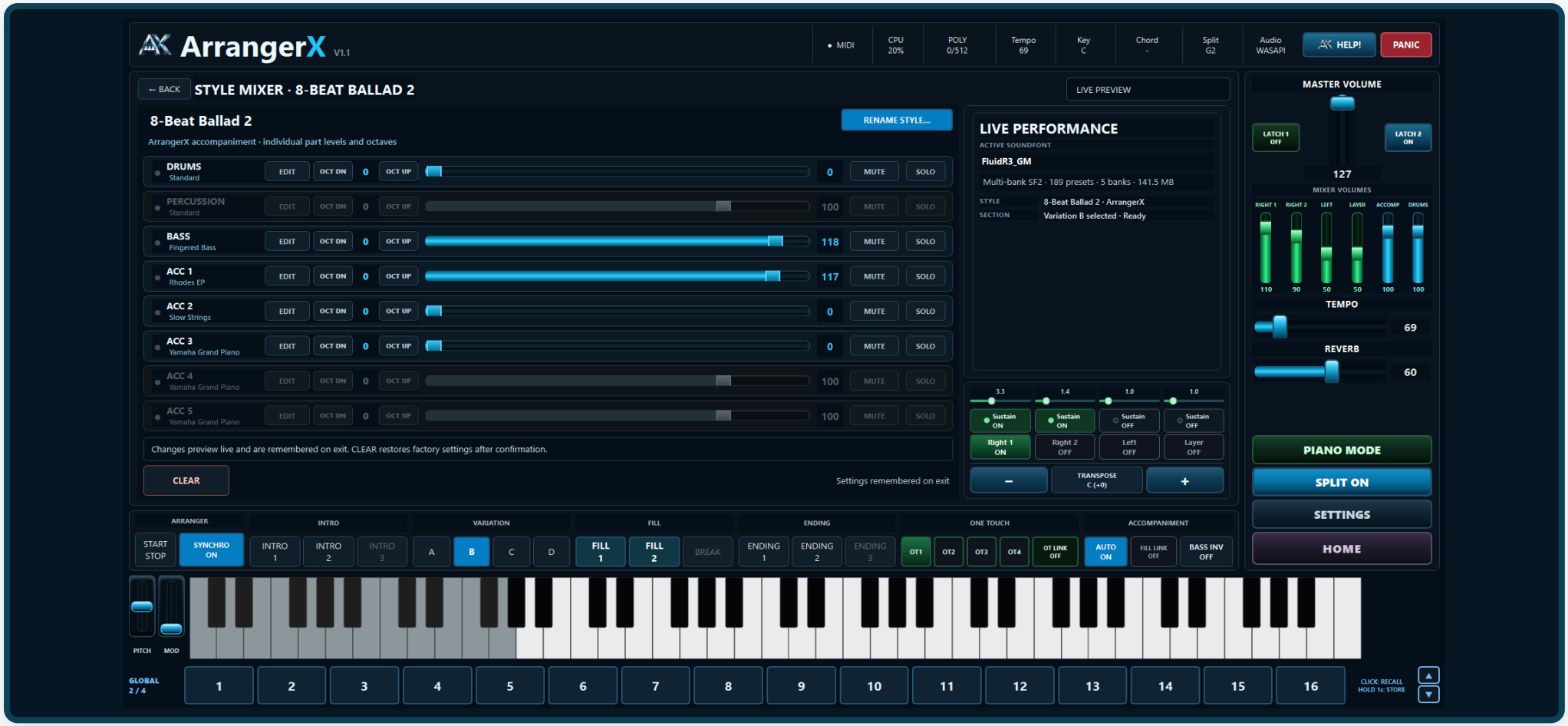
1. Use the search box and filters such as All, Just Imported and source collections to find a style.

- Select an individual style to view its information and choose it for performance.

- Import Styles opens the import workspace; advanced editing and mixing are available from the style controls.

STYLES / INDIVIDUAL TRACK CONTROL

The accompaniment Style Mixer



1. The Style Mixer lets you adjust individual imported-style tracks, including their levels and instruments.

- If a particular guitar, brass or percussion part spoils an otherwise good style, use SOLO to identify it, then MUTE that track. The remaining instruments continue playing, often making the style much more enjoyable.

- Change volumes, sounds or octaves as needed while auditioning. Changes preview live and are remembered when you leave. CLEAR restores default mixer settings after confirmation.

DESKTOP / EVERYDAY ACTIONS

Navigating, saving and returning

HOME

Returns to the normal performance screen. It is safe to use if you are unsure which browser or settings screen is open.

BACK / SETTINGS

BACK returns to the previous browser or settings level. On a settings sub-screen, the back button typically returns to the Settings hub.

Selecting cards

Clicking a sound/style card chooses or browses; some cards have a secondary hold/right-click action. The hold threshold is adjustable under Keyboard Settings.

Saving mix and setups

Hold a GLOBAL registration slot for one second to store your current setup. Imported style mixer changes are remembered when leaving the mixer; use an explicit Save action when one is offered.

If buttons change colour

Active controls are highlighted. Grey controls are generally unavailable with the chosen style or current context; do not assume every imported style supplies every section.

A simple habit

After selecting a sound or style, use HOME before you begin playing so the live controls are easy to see.

TABLET / PAIRING & NETWORK

Tablet control: first connection

1. Connect to the same network

Connect the tablet and the ArrangerX computer to the same local Wi-Fi/network. The computer must be running ArrangerX.

2. Open PAIR TABLET

On the computer, choose SETTINGS > PAIR TABLET. ArrangerX presents pairing information and a six-digit code.

3. Connect from the tablet

Open the tablet's ArrangerX remote page. Select the ArrangerX computer if requested and enter the current six-digit code. Codes can expire; reopen Pair Tablet if needed.

4. Use landscape

The tablet layout is designed for landscape orientation. Rotate the device if the turn-sideways notice appears.

5. One active controller

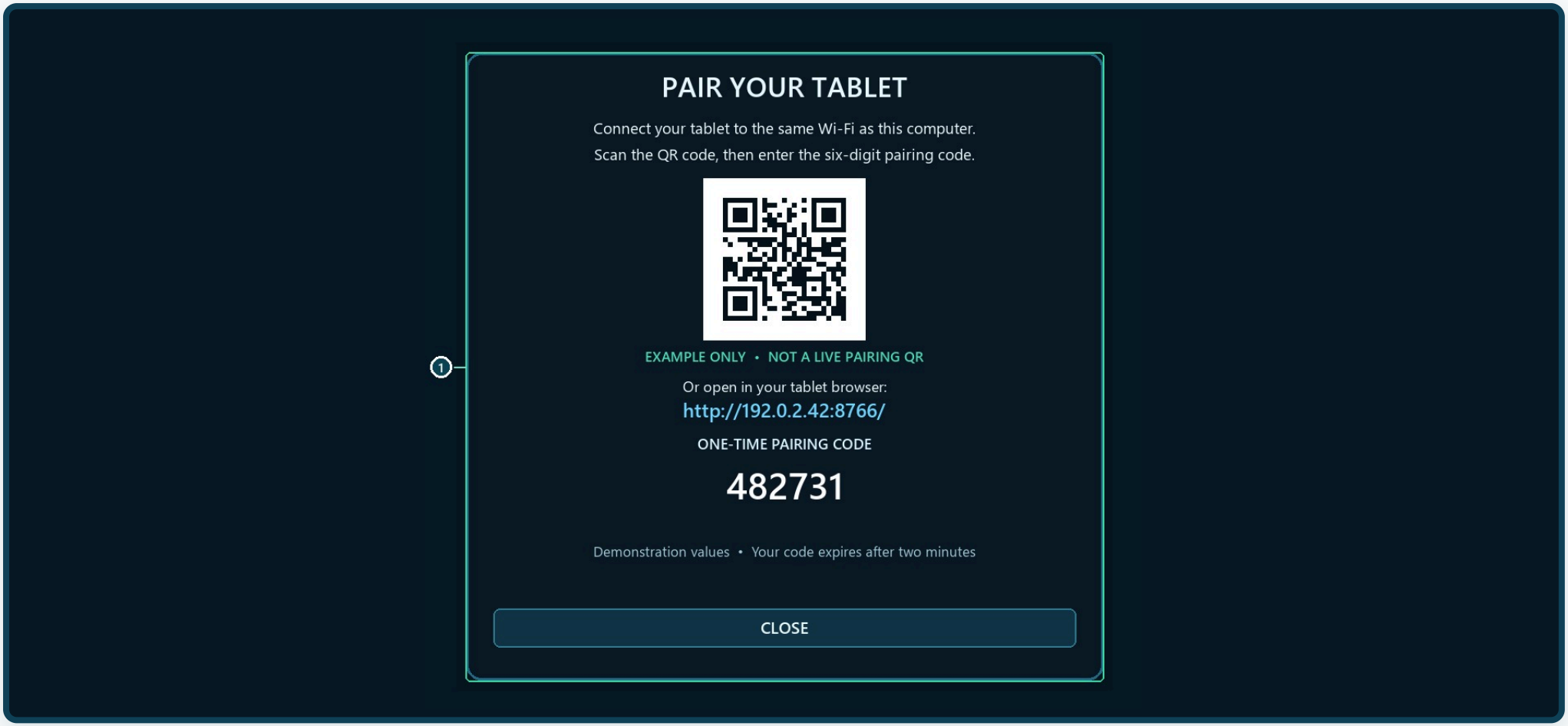
Only one tablet is allowed to operate a computer at a time. An additional tablet may be view-only; choose another host or disconnect the existing controller as needed.

6. Keep the computer awake

The tablet sends commands to the main ArrangerX computer; it is not a stand-alone sound engine. If the computer exits, sleeps or loses the network, tablet control will stop.

TABLET / PAIRING WINDOW

Pairing your tablet: QR and code



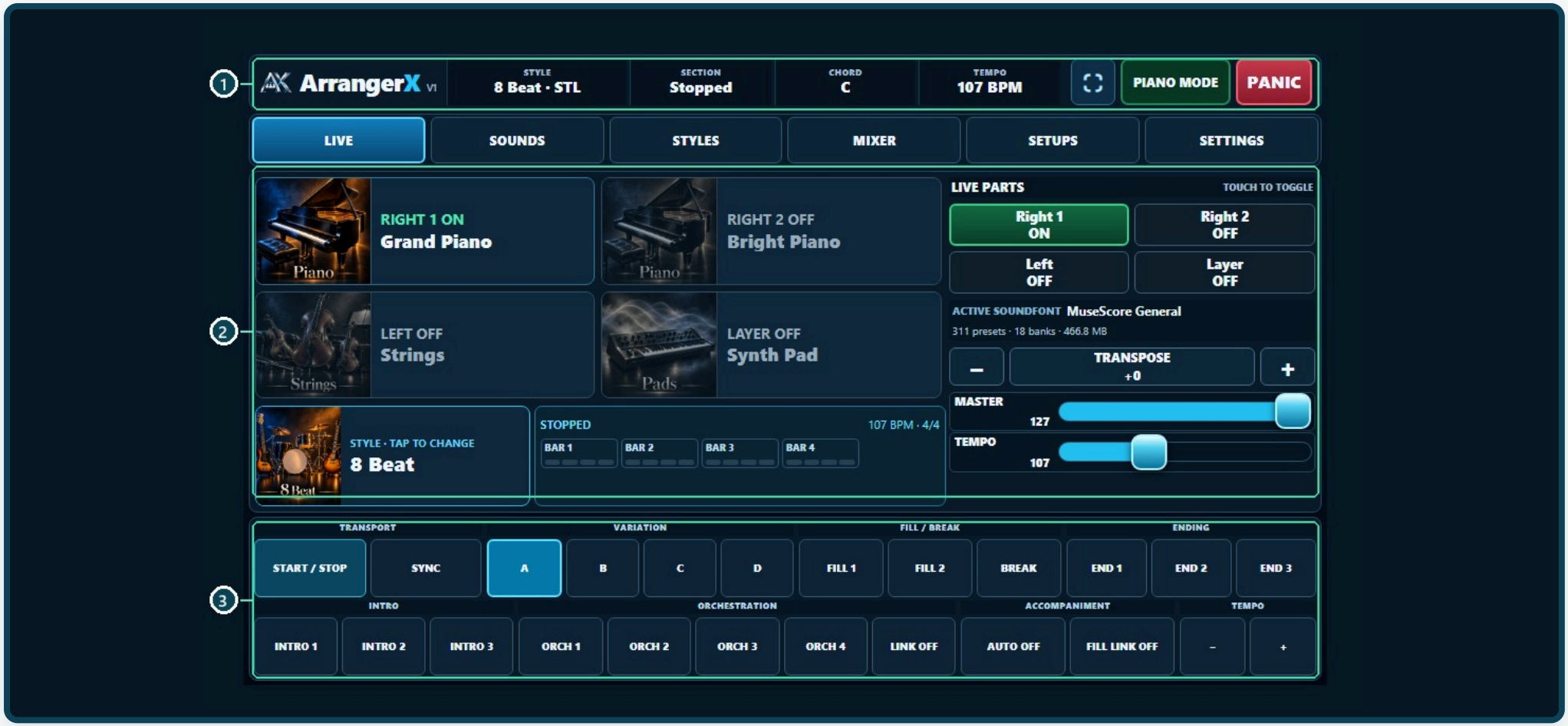
1. Scan the QR code on your own computer, or enter its displayed local address in the tablet browser. The QR and address shown here are fictional examples.

- Enter the six-digit code from your own Pair Tablet window. The demonstration code here is not a working pairing credential.

- Each pairing code expires after two minutes. If it expires, reopen Pair Tablet on the computer to generate a new code.

TABLET / LIVE PERFORMANCE

Tablet: full LIVE screen



1. The upper bar confirms selected style, section, chord and BPM; PANIC is always close at hand.

2. The four live sound cards, style bar and part toggles mirror your desktop performance setup.

3. The persistent transport below lets you start, stop, choose sections and control accompaniment.

TABLET / LARGE LIVE CONTROLS

Tablet: Simple Mode



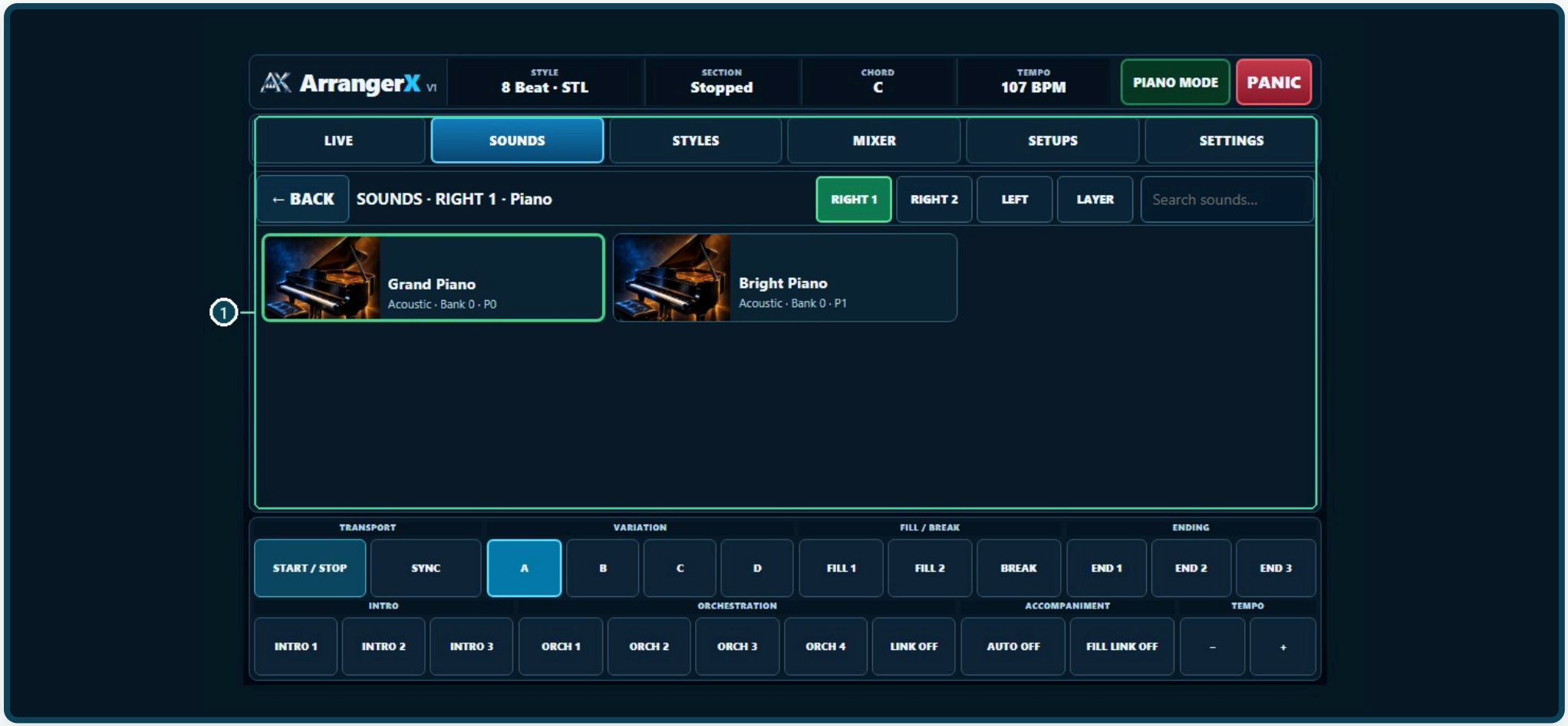
1. The Simple Mode header displays the beat indicator and any pending Intro or Ending countdown. EXIT SIMPLE MODE returns to the normal view.

2. Large transport, Variation, Fill, Ending and orchestration buttons make live playing easier, especially on smaller tablets.

3. The sixteen One Touch Settings remain accessible below the large performance controls for instant recall.

TABLET / SOUNDS

Tablet: sound browser



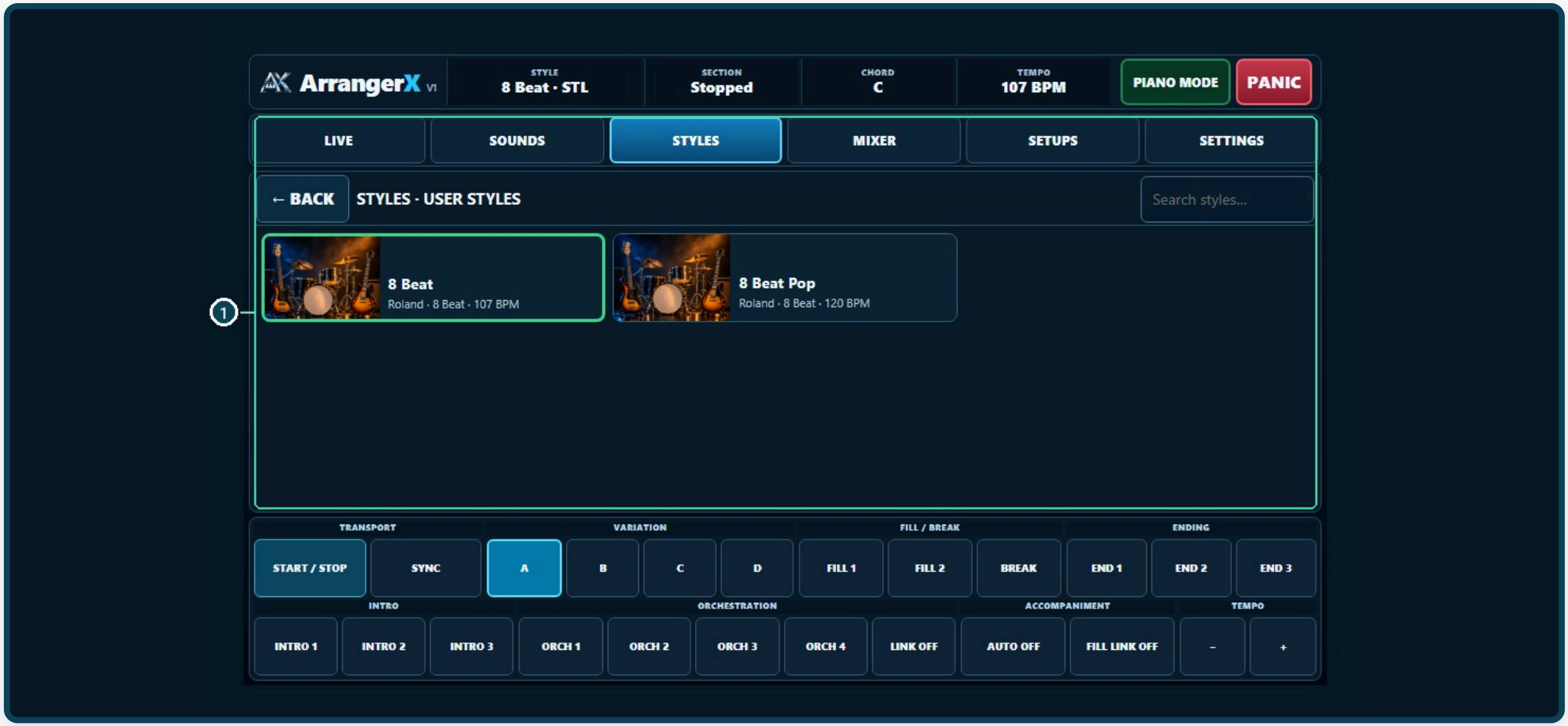
1. Choose SOUNDS to browse sound families, then choose an instrument for the currently selected keyboard part.

- Use Right 1, Right 2, Left and Layer tabs to target the correct part before selection.

- Search and Previous/Next pagination help you locate a sound quickly.

TABLET / STYLES

Tablet: style browser



1. Choose STYLES to browse backing patterns. The displayed styles come from the connected computer.

- Use the search field or browse cards/pages to choose the accompaniment you want.
- Return to LIVE to play the selected style with the persistent transport.

TABLET / MIXER

Tablet: live mixer



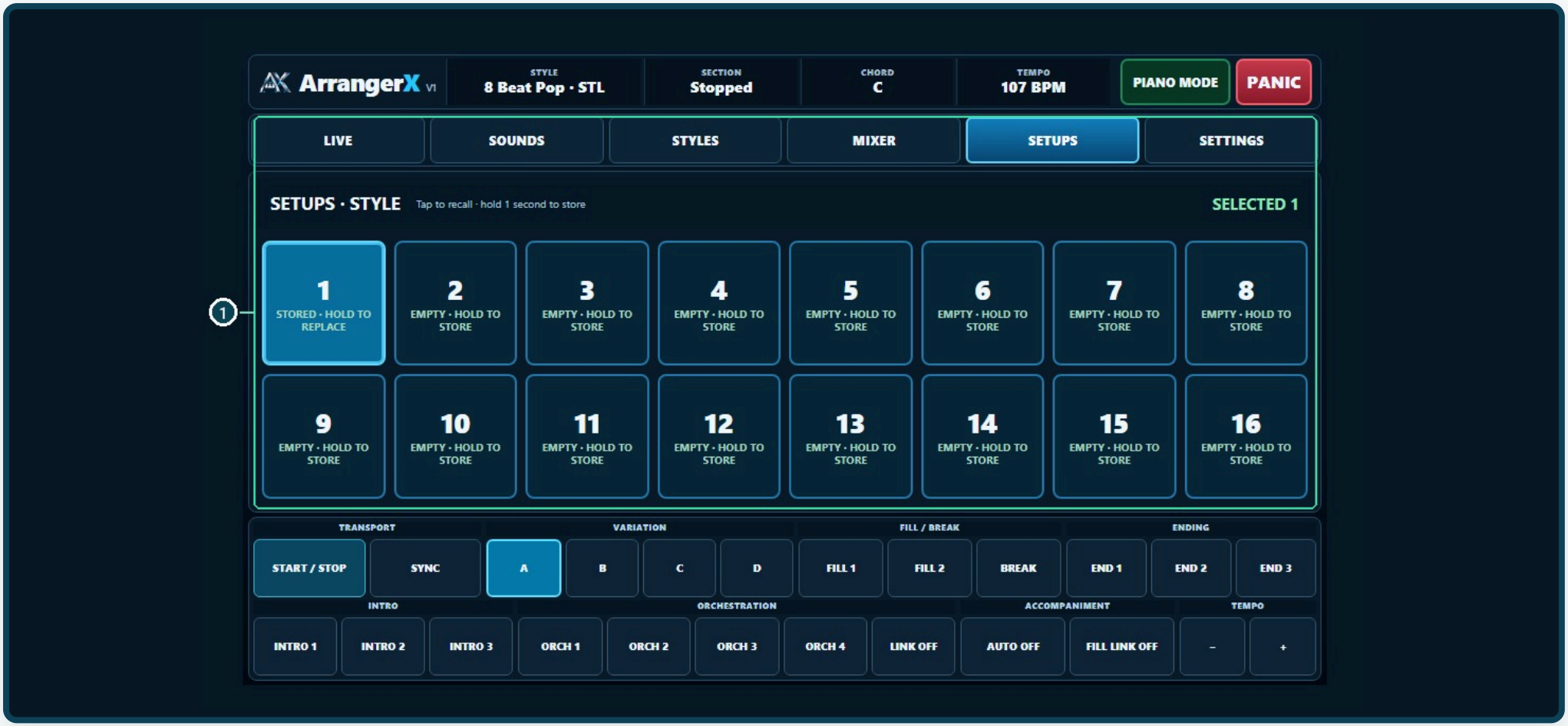
1. Six touch faders balance Right 1, Right 2, Left, Layer, accompaniment and drums.

- LATCH 1 groups keyboard parts; LATCH 2 groups accompaniment and drums for linked adjustment.

- The values update live. Move one fader gradually while listening to avoid sudden loudness changes.

TABLET / 16 MEMORIES

Tablet: Song Setups



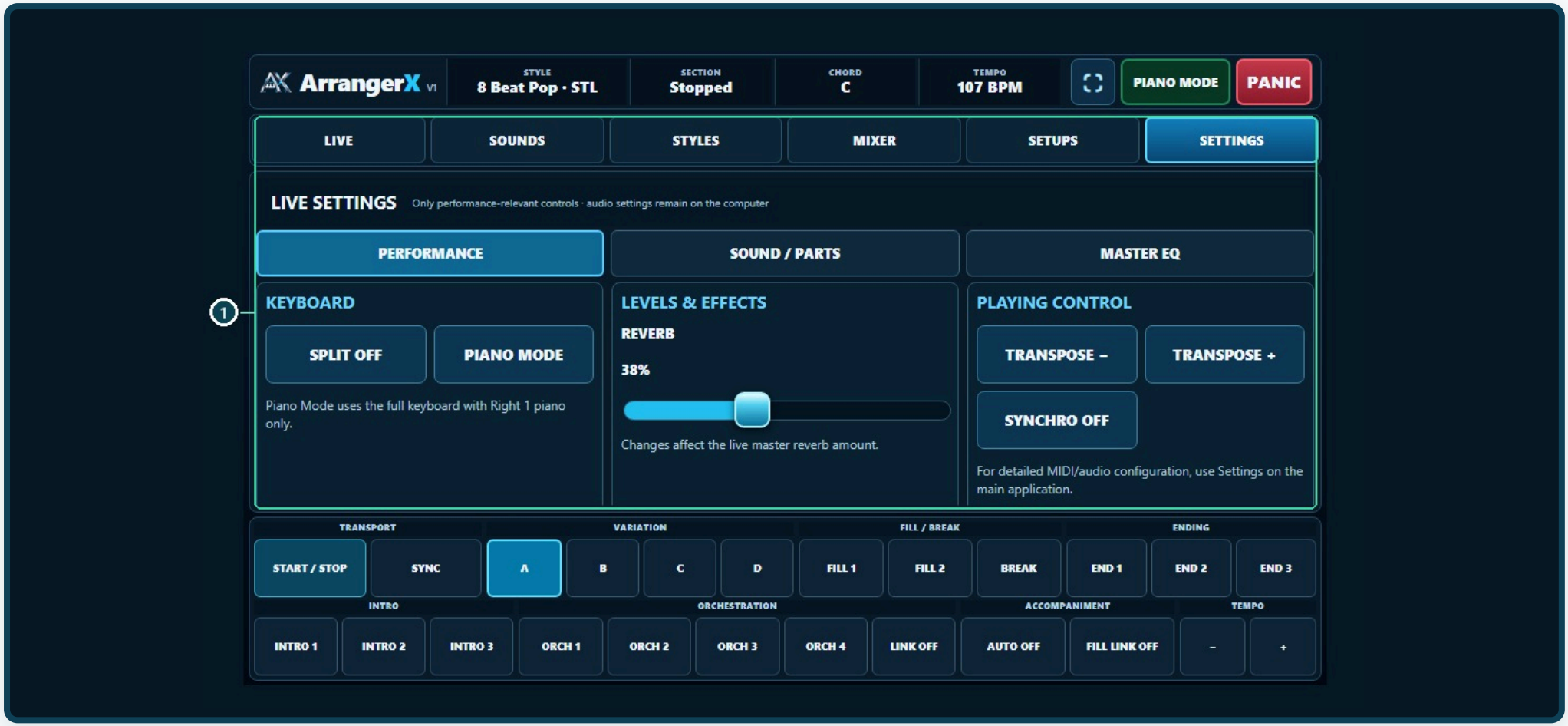
1. The SETUPS page displays all sixteen one-touch memories in a large touch-friendly layout.

- Tap a slot to recall its settings. Press and hold for about one second to store to that slot.

- The selected slot shows feedback so you can see what is active.

TABLET / LIVE SETTINGS

Tablet Settings: Performance



1. Performance settings include Split, Piano Mode, reverb, transpose and Synchro control.

- The tablet intentionally exposes performance-relevant controls only; full MIDI and audio configuration remains on the computer.

- Use the tab row to switch between PERFORMANCE, SOUND / PARTS and MASTER EQ.

TABLET / PART CONFIGURATION

Tablet Settings: Sound / Parts



1. Choose a part and adjust its sound-related controls from the touch screen.

- Use the part's on/off setting plus level and other provided controls to balance your playing.

- Changes go directly to the connected computer and are heard in the same session.

TABLET / EQUALISER

Tablet Settings: Master EQ



1. The ten-band EQ page mirrors the final output-tone controls of the main program.

- Move bands carefully; use the EQ toggle for bypass and FLAT to reset to a neutral curve.
- If audio sounds distorted, undo large boosts and lower the master level.

TABLET / EVERYDAY TIPS

Tablet: controls worth knowing

Full-screen and landscape

Use the full-screen icon to maximise the tablet workspace. The control layout is optimised for a horizontal screen.

The transport never goes away

Start/Stop, Synchro, variations, fills and endings stay visible. ONE TOUCH (shown as ORCH on some tablet versions), AUTO and FILL LINK are available below the page.

Sustain

Software sustain is especially useful if you do not have or are not using a physical sustain pedal. Tap OFF for normal note release, 500 ms for a gentler tail, or 1000 ms for a longer sustained finish. A connected physical pedal takes precedence while held.

Touch feedback

Selected controls change colour. A brief flash or active outline is feedback that your tap has been accepted; the musical change may wait for its correct beat/bar boundary.

Network loss

If commands stop responding, check that the ArrangerX computer is awake and both devices still use the same network. Reconnect or re-pair if the connection is no longer valid.

Second tablet

Where one tablet already has control, another tablet may see a view-only status. This protects a performance from conflicting control changes.

HARDWARE / SOOMFON STREAM CONTROLLER

Soomfon: your physical performance desk

What it is

Soomfon Stream Controller is an optional physical control surface. ArrangerX supplies a profile and integration that map its display keys to arranger commands.

What you need

The Soomfon device, its Stream Controller application, the installed ArrangerX profile and a running ArrangerX instance on the same Windows computer.

Starting up

Connect the controller, start the Stream Controller application, open ArrangerX and select the ArrangerX profile if it is not already active.

Live feedback

Supported keys show active/idle artwork and status. The three information tiles are tempo, chord and a performance tile; they update through the local ArrangerX connection.

Short press and hold

A short press on a controller key labelled ORCH recalls its corresponding ONE TOUCH sound. Hold for a second to store, where that controller profile supports it.

If a key is blank or unresponsive

Check USB connection, Stream Controller app, selected profile, ArrangerX process and local integration status. Do not reinstall or overwrite profiles without backing up custom mappings.

HARDWARE / SOOMFON

Soomfon controller: page 1



- The labels and button positions shown are taken from the ArrangerX Soomfon profile supplied with the X1 project.
- Press a performance key to trigger its named function; lit or changing key artwork reflects live playback state where supported.
- Use Next page to switch between the two layouts. The three information tiles show tempo, current chord and a performance panel.

HARDWARE / SOOMFON

Soomfon controller: page 2



- The labels and button positions shown are taken from the ArrangerX Soomfon profile supplied with the X1 project.

- Press a performance key to trigger its named function; lit or changing key artwork reflects live playback state where supported.

Page two has transpose, split, accompaniment and four ORCH-labelled keys for ONE TOUCH, plus Sounds and Styles shortcuts.

SUPPORT / COMMON PROBLEMS

Troubleshooting: no sound or notes

No MIDI input

Confirm the USB/MIDI cable is connected, your keyboard is powered on, and the X1 status reports an input. Open Settings > MIDI / Audio or MIDI Control to select the correct input. Restart ArrangerX only after saving work if a controller was connected late.

MIDI works, but you hear nothing

Check Windows output device, computer and speaker/headphone volume, ArrangerX MASTER, active SoundFont, Right 1 ON and the chosen part fader. Then check the selected audio output in Settings > MIDI / Audio.

Left-hand sound is missing

Check LEFT ON, SPLIT ON and whether you are playing notes below the configured split point. Increase the Left fader temporarily.

The arranger does not follow chords

Check AUTO accompaniment, the selected style, the split/chord region and the chord display. Try a simple major triad and watch for the chord name to update.

Stuck notes or loud unwanted sound

Press PANIC immediately. Then check whether a sustain pedal or MIDI controller is continuously transmitting, and whether the input device is stable.

An Intro / Fill / Ending cannot be pressed

The style may lack that section. Choose another style or available section. Greyed-out sections are not necessarily a fault.

SUPPORT / COMMON PROBLEMS

Troubleshooting: quality and controls

Crackles, pops or dropouts

Close heavy background tasks; check CPU/POLY and audio device; choose a modest master volume and reduce extreme EQ boosts. In Settings > MIDI / Audio try a safer buffer setting, then retest.

Too much delay between key and sound

Use an appropriate low-latency output, verify the selected audio device and buffer. A displayed buffer estimate is not the complete end-to-end latency.

Styles sound unbalanced

Open the Style Mixer, adjust track volumes and sounds, and check the active SoundFont. Use MUTE/SOLO to find a problem track. Changes can be remembered for that style.

The screen looks different

Check Windows Display Scale and resolution. ArrangerX uses available effective pixels and may compact the layout, hiding some nonessential displays.

The tablet will not connect

Keep the tablet and computer on the same local network; open SETTINGS > PAIR TABLET for a fresh six-digit code; select the host; check whether a first tablet already has control.

Soomfon does not respond

Confirm USB, Stream Controller, profile selection, local app availability and that the main ArrangerX computer is still running.

SUPPORT / HELP AND RECOVERY

Troubleshooting: settings and help

My setup changed unexpectedly

Recalling a GLOBAL registration can change several settings together. Check the active GLOBAL bank and slot, current style, enabled keyboard parts and ONE TOUCH sound.

A MIDI assignment stopped working

Open Settings > MIDI Control, ensure Mapping is ON, select the intended input and profile, then retest LEARN. Disconnected hardware may appear in the input list.

SoundFont does not load

Confirm the .sf2 file is valid, fully copied and available. Choose a supplied known-working SoundFont first; use import and library controls rather than moving application files manually.

The HELP! answer seems incomplete

Scroll inside the help conversation to see the full answer. Ask a shorter, more specific question if the response is hard to follow.

When contacting support

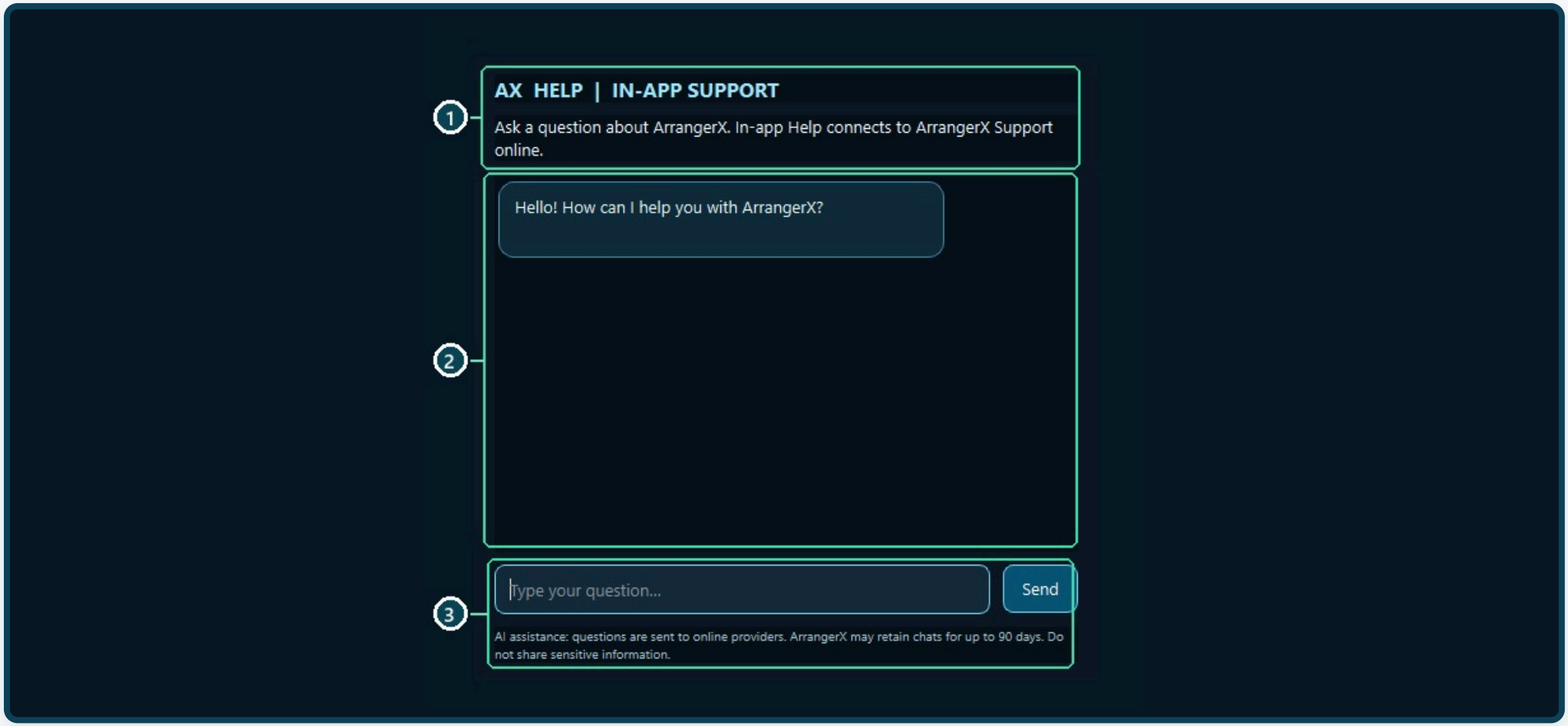
Email support@arrangerx.com with the problem, what you clicked, your ArrangerX version, Windows version, MIDI device, audio device and a screenshot where useful. Do not send licence keys or passwords in an ordinary email.

The safest first recovery

Stop the music, save any intended settings, return HOME, then revisit the relevant page. Avoid deleting user styles, SoundFonts or mapping profiles as an initial troubleshooting step.

SUPPORT / HELP DIALOG

Ask the built-in ArrangerX assistant



1. Click HELP! on the desktop screen to open the ArrangerX support chat window. Help connects to the online ArrangerX Support service.

2. The main conversation area displays the assistant's answers. Scroll here to read longer guidance or previous questions.

3. Type your question in the bottom input and click Send or press Enter. Questions are sent online, so never include passwords or licence secrets.

SUPPORT / PLAIN ENGLISH GUIDE

Glossary: words you will see

STYLE / VARIATION

Style: the backing band pattern. Variation: A, B, C or D arrangement of that style.

INTRO / FILL / BREAK / ENDING

Intro: a musical opening. Fill: a short transition. Break: a deliberate pause or lighter passage. Ending: a musical finish.

SOUNDFONT / PART

SoundFont: the file containing instrument sounds. Part: one independently switchable keyboard voice such as Right 1 or Left.

SPLIT / LAYER

Split: divides notes into different keyboard regions. Layer: adds a second simultaneous instrument texture.

SYNCHRO / AUTO

Synchro: lets playing start the accompaniment. Auto: enables the automatic chord-following backing.

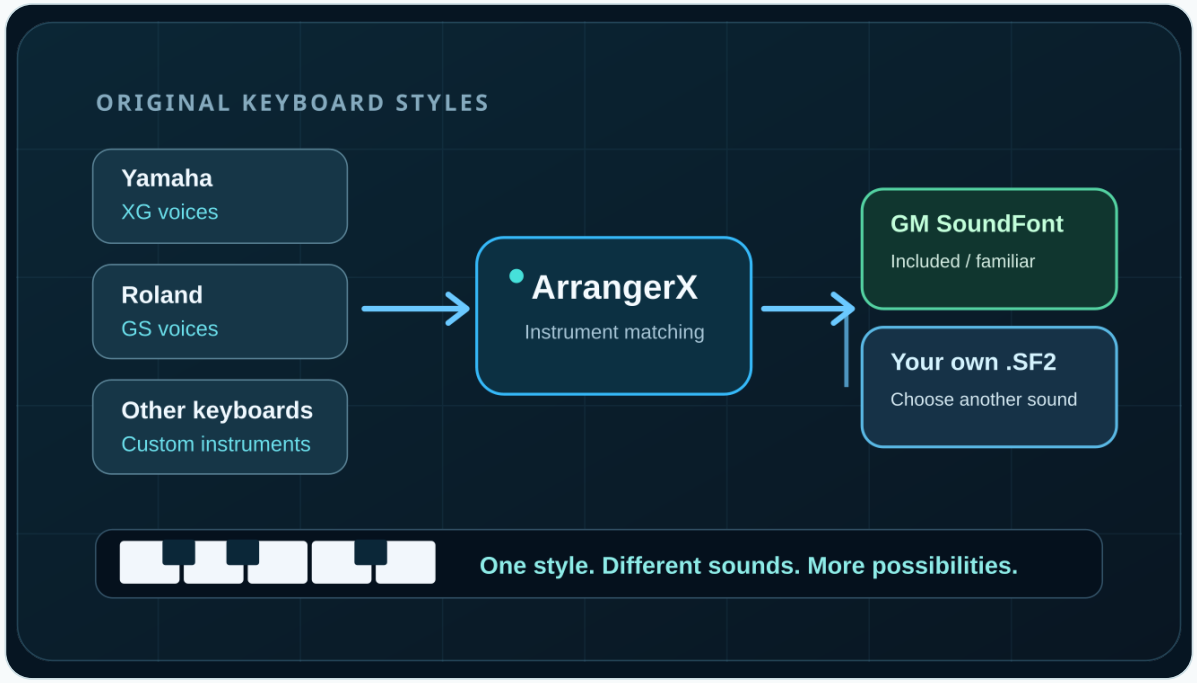
MIDI / LATENCY / POLY

MIDI: electronic performance messages. Latency: delay between playing and hearing. Poly: voices currently sounding.

SOUNDFONTS / THE FUNDAMENTALS

Why imported styles sound different

An arranger style tells the instruments **what to play**. The SoundFont tells them **how they sound**.



WHY THIS IS NORMAL

A specialised XG guitar, for example, may be replaced with an available GM guitar. It remains a guitar, but the recording and character may differ.

GM IS THE STARTING POINT

General MIDI (GM) standardises 128 melodic instrument programmes and drum conventions, giving ArrangerX a familiar starting point.

BEYOND GM

Yamaha XG and **Roland GS** added voice banks and controls. Korg, Technics and other manufacturers also created their own unique sounds and musical characteristics.

IMPORTANT

ArrangerX cannot exactly reproduce proprietary keyboard instruments, synthesis engines or effects. A style may play correctly yet sound different from its original keyboard.

STYLES / CHOOSING THE RIGHT SOUNDS

Your 100 styles - and your own imports

ArrangerX V1 includes **100 curated styles**, chosen and prepared to work well with its supplied GM SoundFonts. They give you a musical starting point without having to remap every instrument.



REAL ARRANGERX STYLE-SELECTION SCREEN

READY TO PLAY

The included 100 have been selected with the basic GM sound collection in mind. Choose a style and begin playing, with the option to adjust orchestration to taste.

WHEN YOU IMPORT A STYLE

1. ArrangerX reads the imported style and its instrument requests.

2. If a requested keyboard-specific voice is unavailable, it attempts a suitable alternative from GM.

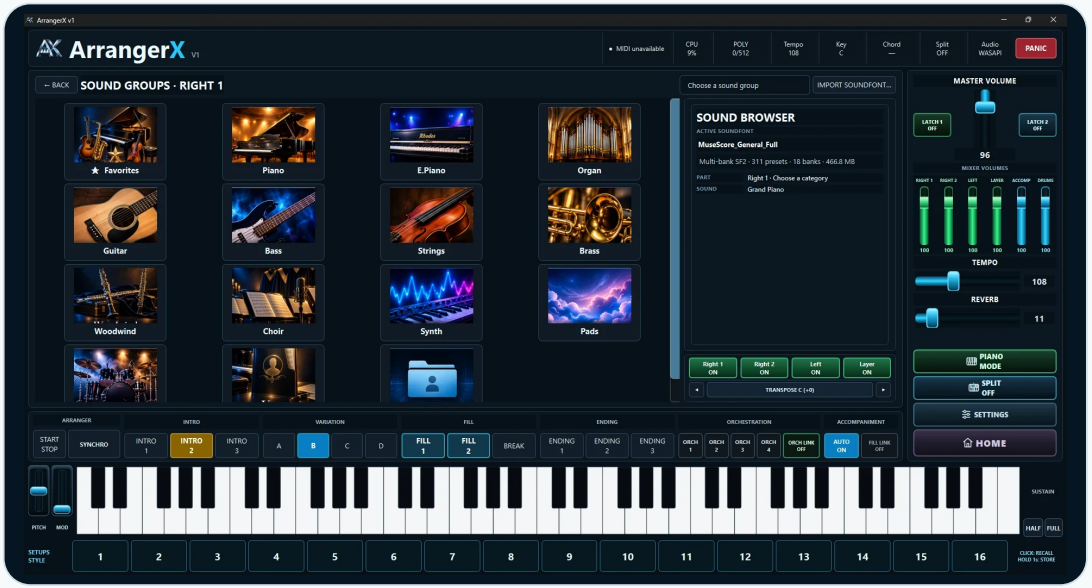
3. You can change the instrument choices in the software where a different sound is preferable.

THE STYLE HAS NOT NECESSARILY CHANGED

The same notes can sound warmer, brighter, thinner or fuller with a different SoundFont. Differences do not automatically mean a style has imported incorrectly. Audition the style, then adjust the instruments to suit your taste.

PERSONALISE YOUR SOUND / FUTURE DIRECTION

Your own .SF2 SoundFonts



ACTUAL ARRANGERX SOUNDS INTERFACE

MORE CHOICE, YOUR WAY

You can load a compatible **SoundFont 2 (.SF2)** library in ArrangerX, including expanded instrument collections and alternatives to the default GM sounds.

An XG-inspired or GS-inspired .SF2 may offer richer choices, but **loading it does not guarantee full XG/GS compatibility**. Programme/bank assignments and effects may differ.

PRACTICAL APPROACH

Choose the .SF2 in the software, play your style, listen to each part, and adjust any instrument that does not sound right. Switching SoundFonts lets you explore different musical personalities.

EXPLORING THE FUTURE

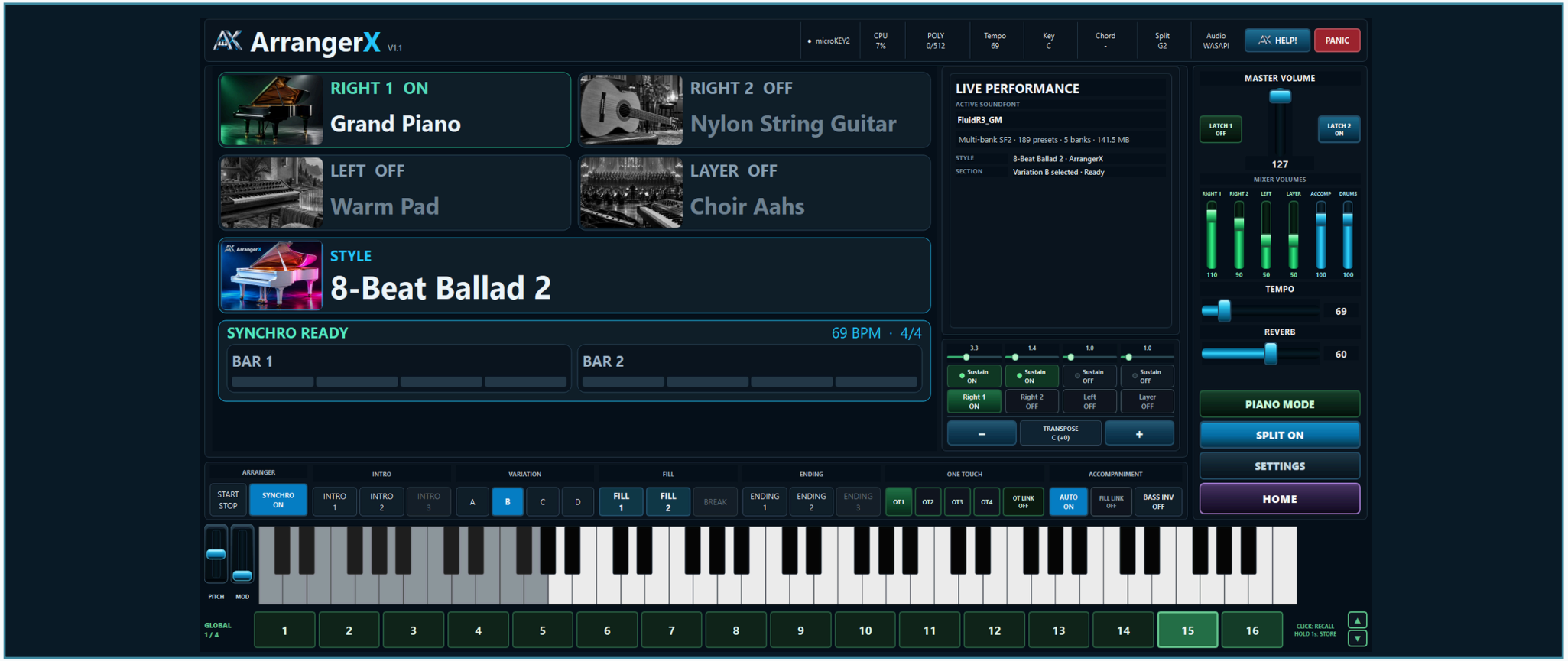
We are investigating **multi-SoundFont support** for a future version, potentially allowing sounds from several libraries within one performance. This is **not a promised V1 feature**. Our priority is to keep technical complexity behind the scenes, so you can focus on playing.

The technology is complicated. Making music should not be.

READ THE ILLUSTRATED ONLINE EXPLANATION arrangerx.com/#soundfonts

PART SUSTAIN / LIVE PERFORMANCE

Independent sustain for your four keyboard parts



1 Choose a part

Right 1, Right 2, Left and Layer each have a separate Sustain ON/OFF button.

2 Adjust its release

Move the small decay slider directly ABOVE that part's Sustain button. The value is shown above the slider.

3 Listen to the tail

Press a note, release it, and listen. The sound dies away rather than being held forever.

PART SUSTAIN / EXPLAINED

Make each instrument fade naturally



Independent controls

One button and one decay slider for each of the four keyboard parts. A green LED and Sustain ON indicate the release tail is enabled.

This is not the pedal

The Part Sustain controls shape the note AFTER key release. A physical sustain pedal can hold notes separately.

How to use it

1. Choose a sound for your part.
2. Switch that part's Sustain ON.
3. Raise or lower its slider and play again.
4. Set the other parts independently.

What the slider means

The range is 0 to approximately 10 seconds of release adjustment. These are control values, NOT guaranteed audible durations. The SoundFont preset and its natural release are important.

Musical tips and troubleshooting

Try a shorter tail for piano or plucked sounds and a longer one for strings or pads. Release behaviour is moderated across different SoundFont envelopes, but instruments may still sound different. With Sustain OFF or the slider at zero, the sound returns to its normal SoundFont release. If notes are stuck, press PANIC. A held physical pedal overrides the soft tail until released.

CREDITS / WITH GRATITUDE

Acknowledgements & credits

THE MOST IMPORTANT THANK YOU

To you, our customer

Thank you for choosing ArrangerX. Your support has helped turn a musician's dream into something real. Without customers who share a love of playing music and believe in this idea, ArrangerX could have remained a dream waiting to be heard. Every time you sit at your keyboard and enjoy making music with it, you give that dream its purpose. Thank you for being part of the story.

Neil Blake

With sincere gratitude to Neil Blake of Strawberry Music, for his enthusiasm, experience, generosity and belief in the potential of ArrangerX. His contribution helped make the journey richer and the musical offering stronger.

Pat, my Mom

To my Mom, Pat, for believing in me. For her encouragement, faith and quiet support even when this idea was little more than a possibility. Thank you, Mom.

Mark, my Brother

To my brother Mark, for being part of the story and for the encouragement and support that matter so much along the way.

Made with care, curiosity and a love of music. **arrangerx.com** | **support@arrangerx.com**